



**ALBERT LAURENCE SCHOOL OF
COMMUNICATION ARTS
ASSUMPTION UNIVERSITY**

Student Manual

**For Students ID 601-xxxx onwards
Bachelor of Communication Arts
Department of Advertising
Department of Live Event Creation and Management
Department of Public Relations
Department of Digital Media Communication**

(May 2020)

CODES AND REGULATIONS

AU Dress Code Requirements

Three kinds of AU dress codes which are student uniform, polite dress and casual dress are as follows:

1. Student Uniform

Student uniform is mandatory for official and formal occasions as follows:

1. In examination room.
2. In Business & Ethical Ethics Seminar (BG 1403).
3. Formal occasions e.g. Wai Kru day, Orientation day, Last Orientation and Commencement day.
4. In all classrooms assigned by the faculties.

1.1 Students uniform for male students:

- 1.1.1 Plain white, short or long sleeve shirt. Sleeves may not be turned up. Shirt must be tucked into trousers. A university necktie must be worn properly.
- 1.1.2 Black trousers (Slack).
- 1.1.3 Black or dark brown belt with university buckle.
- 1.1.4 Plain black leather shoes.

1.2 Students uniform for female students:

- 1.2.1 Plain white, short sleeve blouse. Blouse should fit properly. University buttons are attached and the university pin is worn on the left side of the blouse. Blouse must be tucked into skirt.
- 1.2.2 Black straight skirt at knee length.
- 1.2.3 Black or dark brown belt with university buckle.
- 1.2.4 Plain black leather closed shoes.

2. Polite Dress

Polite dress is allowed on the following occasions:

1. In the regular classroom.
2. Whenever entering the campus vicinity, except university dormitories and sports complex at Suvarnabhumi Campus.

2.1 Polite dress for male students:

- 2.1.1 White or light colored short or long sleeve shirt. Shirt must be tucked into trousers neatly.
- 2.1.2 Plain black, grey, blue or brown slacks.
- 2.1.3 Dark colored or white closed shoes or sport shoes (polite color).

2.2 Polite dress for female students:

- 2.2.1 White or light colored short or long sleeve blouse. Blouse must be tucked into skirt neatly.
- 2.2.2 Black or blue knee length skirt, polite style.
- 2.2.3 Dark color closed shoes, sling back court shoes, or sport shoes (polite color).

3. Casual Dress

Casual dress is allowed during summer session or university holiday. However when it is midterm, final exam or test; students is required to wear uniforms.

3.1 Casual dress for male students:

- 3.1.1 Shirt, polo shirt, collar shirt or T-shirt (not singlet).
- 3.1.2 Long pants not ragged jeans.
- 3.1.3 Closed shoes, strap shoes or sport shoes.

3.2 Casual dress for female students:

- 3.2.1 Blouse exclude singlet, single strap, strapless, sleeveless or over fitting blouse.
- 3.2.2 Long pants or skirt (not too short).
- 3.2.3 Closed shoes, strap shoes or sport shoes.

Violation of Dress Code Regulation:

- 1st Violation - Verbal Warning
- 2nd Violation - Disciplinary Recording and Attending a Training Group (T-Group) from 5 to 7 P.M.
- 3rd Violation - Parent Meeting / Late Registration / 1 Semester Suspension

Law on Smoking

Public Health Ministry's law prohibits smoking cigarettes in public areas. As an educational institution, Assumption University also recognizes the additional responsibility of raising awareness of all health issues associated with smoking and of establishing within its own community the fundamental premise that smoke-free is the norm.

Assumption University Huamak and Suvarnabhumi Campuses are "non-smoking" areas. **However, smoking cigarettes is acceptable in: Areas where the Smoking sign is posted.**

Violation of Smoking:

1. University personnel and/or student caught violating the aforementioned law by smoking cigarettes in the undesignated areas, will be subjected to a 2,000 baht maximum fine as stated by the law.
2. The Vice president for Administrative Affairs and the Vice President for Student Affairs or other persons authorized are empowered to fine any personnel and/or student violating the above law.

Restrictions on Foods and Drinks in the classroom buildings

Foods and drinks are not allowed to be brought into classroom buildings. Should the students violate the regulation, their students' ID card will be confiscated.

Academic Action

Academic action can be both favorable and disciplinary. When a student is performing well, all action on him/her in the academic area is said to be favorable to the student. For example, when a student obtains a high GPA he/she is put on the academic List of Honors; when he/she consistently achieves very high marks, he/she is given higher honors. However, if his/her achievement is below standard, disciplinary action may be taken against him/her.

Probation

Students who obtain a cumulative GPA of less than 2.00 (1.99-1.50) but above the limits set for dismissal from the University will be put on probation, except during the first semester of the freshman year.

Dismissal

Undergraduate Students will be dismissed from the University under the following conditions:

- obtaining a cumulative GPA of less than 1.50 at the end of any semester except the first semester of the freshman year;
- obtaining a cumulative GPA of less than 1.75 for two consecutive semesters except the first semester of the freshman year;
- obtaining a cumulative GPA of less than 2.00 for four consecutive semesters except for the first semester of the freshman year. However, in certain cases, the President, in consideration of a student's potential to improve his/her academic performance and eventually graduate, may grant special permission for the student to carry on his/her studies at the University on probation condition.

However, in certain cases, the President, in consideration of a student's potential to improve his/her academic performance and eventually graduate, may grant special permission for the student to carry on his/her studies at the University on probation condition.

Honors system

The University, wishing to provide recognition to exceptional students, has established an Honors System. Undergraduate students are given awards for achievement measurable in grades beginning with semester grades and ending with cumulative grades until graduation.

Graduation with Honors

Undergraduate students maintaining a high scholastic average are eligible for graduation with the following Honors:

Summa Cum Laude	Cumulative	GPA	3.80-4.00
Magna Cum Laude	Cumulative	GPA	3.50-3.79
Cum Laude	Cumulative	GPA	3.25-3.49

Requirements for Graduation with Honors

- Have fulfilled all the requirements for graduation within 4 years (5 years for Architecture).
- Have not been placed on probation in any condition.
- Have not received a grade lower than "C" for any course.
- Transfer students must have taken all the third and fourth year courses (or 72 credits) at Assumption University.
- Students who have graduated with a cumulative GPA of 3.25 or higher, regardless of a grade lower than "C" or "U" for non credit courses, or those who completed all requirements within 5 years of study for all 4-year undergraduate programs; and within 6 years for the Architecture program, are entitled to obtain an Award of Academic Excellence.

Special Honors and Awards

Students are given distinctions for their performance for a semester or an academic year as listed below:

- A Special Certificate of Honors from the University Council for those who obtain a 4.00 GPA for any academic year;
- A Special Certificate of Honors from the President of the University to all students who fall within the GPA range of 3.00-3.99 for any academic year;
- Students who obtain a GPA of 3.25 or above at the end of each semester will have their names published in the Academic List Honors.

Condition:

- 15 credits / semester required except for final semester
- Grades must be "C" or higher

ADVISING SYSTEM

To assist students in attaining their academic goal/ s during their study in AU, Albert Laurence School of Communication Arts has set up the student advising system as follows:

Prior to the very first semester

On the entrance interview day, the students will have to fill up the student record form, meet up with the lecturers to obtain some general information/guidance.

Once they are officially accepted by the Albert Laurence School of Communication Arts, students will have to meet up with advisors as follows:

During the semester: There are four kinds of advising as follows:

The School has provided four kinds of advising systems to students in order to counsel and provide academic assistance which are 1) general advising, 2) major advising, 3) advising for pre-registration online and 4) advising for registration approval.

1. General Advising

Students can make an appointment to meet up with their advisors to seek advice regarding life in general, study problems, study plan and etc. However, they can also see their advisors at the Albert Laurence School of Communication Arts office (henceforth CA office) without having prior appointment during the regularly reserved advising schedule. (Each advisor will stand by to assist his/her advisees). Students can check their advisors' schedule at CA office).

Things students need to bring for advising depends on advisor's requirement.

2. Major Advising

Once students officially declare the major, the students and their academic record will be handed over from their first advisor to their major advisor. They are encouraged to attend major advising session according to that particular department schedule. Students should check the date and time for major advising session with the department's announcement. This is to make sure that the students understand and are familiar with the department's course curriculum and offering courses.

Things students need to bring for advising depends on department's requirement.

3. Advising for Pre-Registration Online

Before students carry out their pre-registration online, they should check their assigned advisor on the advisor-advisee list that is announced by Academic Advising Committee, Albert Laurence School of Communication Arts at CA office and at www.ca.au.edu. Students are recommended to come and discuss the status of their academic performance such as G.P.A, credits completed and the study plan for the next semester with their assigned advisor approximately 2 weeks prior to their pre-registration online period. This is to make sure that the students check examination time conflicts and prerequisites before they pre-register courses online.

Things students need to bring for advising:

1. Student Manual
2. Unofficial Transcript

After meeting the advisor, students must pre-register online according to the designated time and date provided by Registrar office.

4. Advising for Registration Approval

Students **must** attend the Registration Approval and Advising Day to get registration approval from their advisors. This is to make sure that the students register proper courses for the next semester and to check examination time conflict and prerequisites and etc.

Things students need to bring for advising:

1. Student Manual
2. Pre-Registration plan
3. Unofficial Transcript

Students can check the date and time of Registration Approval and Advising Day from CA office, www.ca.au.edu and from Registrar office.

If students cannot attend the Registration Approval and Advising Day, they must make an appointment and meet their advisor **before** the Registration Approval and Advising Day to get advice and approval for Registration. If students fail to follow what mentioned above, their pre-registered courses will be deleted and they will have to add their courses during the “adding” period.

MAJOR SELECTION

Department of Advertising

Careers for graduates from Advertising major include advertising strategic planner, account executive/ account manager/ account director, marketing communication manager, integrated marketing communication manager, advertising media planner/ media buyer, art director/ copy writer/ creative director, sales executives/ sales manager/ key account manager, customer relations manager, brand manager/ brand strategist, advertising and marketing researcher.

Department of Live Event Creation and Management

Careers for graduates from “Live, Event Creation and Management” major include work in any sectors in Live Event Creation and Management fields. Graduates could choose to set up their own event management business, and possess the transferable skills to make highly employable in a vast number of different careers which could be an event manager, a talent agent, a conference organizer and a project manager. In addition, career for graduates could include working in event production and performing arts as a production member or coordinator.

Department of Public Relations

Careers in public relations include: public relations director, strategic communicator, communication specialist, communication planner, communication consultant, image management specialist, personal brand specialist, marketing communication specialist, strategic content planner, corporate public relations specialist, account executive, media relations specialist, media planner, news writer, event management, digital content editor, communication researcher, master of ceremony and news reporter.

Department of Digital Media Communication

Careers in new media include those in terms of interactive production such as communications planner and designer, game creative, and website designer. Whereas students may also have careers in film and documentary production as producer, director, camera, and scriptwriter. For those interested in the broadcast industry they can work as program creative and producers as well as marketing and management of programs.

Qualification:

- (1) Students must complete at least 24credits.
- (2) Students have completed or is taking the following courses:
BG 1001 English I
CA 1001 Introduction to Communication
CA 1021 Introduction to Advertising and branding
CA 1022 Introduction to Public Relations
CA 1023 Introduction to Live Event Creation and Management
CA 1024 Introduction to Digital Media Communication

Procedure:

- (1) Students need to make sure that they meet the qualification indicated above.
- (2) Students will receive and submit a major selection form before midterm examination of every semester.
- (3) Students need to fill up the form and rank the majors they prefer. The request will be granted based on the overall GPA of the students and faculty academic performance. On the competitive basis, the higher grades the students attain the higher chance they have for the requested major.
- (4) Students need to return the form together with their most updated unofficial transcripts.
- (5) Students need to complete special requirement of the major they prefer and complete the documents and/or tasks (upon request) on the indicated date and place.
- (6) The result will be announced after the department academic committee has examined the students' qualification.

Remarks: After major declaration, students who wish to change the major must re-declare their major in next major selection day and pay for the cost incurred.

CRITERIA FOR PETITION SUBMISSION

Students who have queries which must be approved by the School such as having examination conflict and having exceeding credits limits, they must follow the following steps.

- Students must
- (1) Pick up the petition form at the Office of the University Registrar.
 - (2) Fill out the petition form.
 - (3) Attach the most updated unofficial transcript or a photocopy of it.
 - (4) Submit the petition form to the School for approval.

Remark:

Every petition must be written in **blue ink** only. It must also be clean and clear of any erased marks. The School will reject any petition that does not meet the above requirements. One petition form can only be used for one query and for one subject only. For students who have several requests or one request for several courses, he/she must submit separate petitions for each request/course.

Students who have other queries such as requesting for a certification, requesting for an unofficial/ official transcript, requesting for a recommendation letter and etc., they must follow the steps declared by the Office of the University Registrar. Students can check for further information at <http://www.au.edu/petition-online.html> and see the Registrar officers during the office hours shown below.

Office Hours of the Office of the University Registrar

Huamak Campus	Suvarnnabhumi Campus
Martin de tours hall, floor 1	St. Michael's hall, SM 116
Tel. 02-300-4543-62 ext. 3507-8, 3513, 3520	Tel. 02-723-2222 ext. 2627-9

From Monday to Friday: 08.30 – 17.00 hrs. (12.00 – 13.00 hrs. Closed)
 Saturday: 08.30 – 17.00 hrs. (12.00 – 13.00 hrs. Closed)

NATURE OF QUERY

Adding

To add the School course(s), all students are required to submit a petition form and follow the following steps.

1. Check examination time conflicts and prerequisites.
2. Attend the first class to meet a course lecturer.
3. Ask for an approval from the course lecturer to add the course. If the course lecturer approves, obtain the course lecturer's signature in the petition form.
4. Submit the signed petition form at the Office of University Registrar.

To add the non-School course(s), students can add the course without obtaining the School approval. Students are required to check with the course lecturer for the requirement of other faculties.

Submission period: Within the university adding period (first two weeks of regular semester or one week for summer semester)

Exceeding Credits Limit (Not possible unless graduating status)

For normal course load, students are allowed a maximum of 18-19 credits per semester. Probation students are allowed a maximum of 12-13 credits, and graduating students are allowed a maximum of 21-22 credits.

In summer, students are allowed a maximum of 6 credits per semester. Probation students are allowed a maximum of 3 credits

In addition, Over Credits (**24-credit petition for normal semesters and 9-credit petition for summer**)

will be allowed for students with:

- GPA over 3.00
- Studying in the final semester
(not applicable if students still have summer semester).

Incomplete Pre-Requisite(s)

Students have to complete all pre-requisites before taking any advanced courses. This rule is enforced with no exception for all courses, especially, general studies and BBA courses.

Section Change

To change a section of the School course(s), students are allowed to change sections after registration only when it is due to an inconvenience caused by the School such as change of class schedule resulting in a conflicting schedule. The process is as follows.

1. Use a petition form to change a section.
2. Ask for an approval from the course lecturer to change a section. If the course lecturer approves, obtain the course lecturer's signature in the petition form.
3. Meet an advisor. Obtain the advisor's signature in the petition form.
4. Submit the signed petition form at the Office of University Registrar.

To change a section of the non-School course(s), students can change a section without obtaining the School approval. Students are required to meet the course lecturer to get an approval.

Submission period: Within the university adding period (first two weeks of regular semester or one week for summer semester)

Examination Time Conflict

Students are strongly recommended to make sure that they do not have any examination time conflict in any semester. Only graduating students are allowed for examination time conflict in their final semester without an approval. For non-graduating students, they are required to seek approval from the Dean **before** their registration.

In addition, Dean of Albert Laurence School of Communication Arts will be approved in case of:

- Graduating student (at least within the academic year).
- Conflict with English courses.
- Conflict with courses that offered once a year.
- Campus conflict.

Examination Time Conflict Process:

1. Obtain the approval signature from dean or appointed person.
2. Submit the signed petition at the Office of University Registrar.

Submission period: Within the first three weeks of any semester (15 working days). If a student submits a petition later than this date they would have to submit their request to Deputy Vice President for Academic Affairs for approval only.

Transfer and Re-Enter

Students are allowed to transfer to other faculties. However, the time frame and requirements would depend on the faculty to which the student wants to transfer.

Students are to observe the faculty announcement board for the requirements of re-enter. The period is offered only once per semester

Submission period: Check the faculty announcement board

Procedure:

1. Obtain the advisor's signature in the petition.
2. Obtain the approval signature from dean or appointed person(s).
3. Submit the signed petition at the Office of University Registrar.

Remarks: Students can always petition for other requests, i.e. request to see the examination paper or request for grade clarification. However, they should be aware that each nature of request requires different periods of time to attend to. Therefore, they should allow sufficient time for the authorized person(s) to process their request. Moreover, students must always give their contact information (mobile phone number or email address) in their petitions.

CURRICULUM STRUCTURE

Bachelor of Communication Arts Program in

Advertising, Digital Media Communication, Live Event Creation and Management and Public Relations

	AD	DM	LIVE	PR	
I. General Education Courses					
Language Courses	15	15	15	15	Credits
Social Science Courses	6	6	6	6	Credits
Humanities Courses	6	6	6	6	Credits
Science and Mathematics Courses	3	3	3	3	Credits
II. Professional Courses					
Core Courses	36	36	36	36	Credits
Major Required Courses	42	48	45	45	Credits
Major Elective Courses Or Minor Courses*	15	15	15	15	Credits
III. Free Electives					
	6	6	6	6	Credits
Total	129	135	132	132	Credits

** In order to graduate, students must fulfill all the subjects and credits required.

General Education Courses (36 Credits) (For all students)

For all the subjects in this group, students can pass with the grade from "A to D".

1. Language Courses (15 Credits)

Code	Course Title	Credit
GE 1403	Communication in Thai	3
Or GE 1405	Thai Language and Culture (Only for foreign students)	
BG 1001	English I	3
BG 1002	English II	3
BG 2000	English III	3
BG 2001	English IV	3

2. Social Science Courses (6 Credits)

Code	Course Title	Credit
CA 4010	Law and Ethical Concerns for Communication	3
GE 2202	Ethics	3

3. Humanities Courses (6 Credits)

Code	Course Title	Credit
GE 1102	Introduction to Philosophy	3
GE 2101	World Civilization	3

4. Mathematics and Science Courses (3 Credits)

Code	Course Title	Credit
BG 1301	Fundamentals of Statistics	3

Professional Courses and Free Elective Courses**1. Core Courses (36 Credits)**

For all the subjects in this group, students can pass with the grade from “A to D”.

CA 1001	Introduction to Communication	3(3-0-6)
CA 1002	Introduction to Photography and Cinematography	3(2-2-5)
CA 1021	Introduction to Advertising and Branding	3(3-0-6)
CA 2003	Presentation Technique	3(2-2-5)
CA 1022	Introduction to Public Relations	3(3-0-6)
CA 1024	Introduction to Digital Media Communication	3(2-2-5)
CA 1025	Computer Graphic Design	3(2-2-5)
CA 1023	Introduction to Live Event Creation and Management	3(2-2-5)
CA 2019	Communication Arts Research	3(3-0-6)
MGT 1101	Introduction to Business	3(3-0-6)
MGT 2900	Principles of Management	3(3-0-6)
MKT 2280	Principles of Marketing	3(3-0-6)

For Bachelor of Communication Arts – Advertising

2. Major Required Courses (42 Credits)

For all the subjects in this group, students must get at least “C” in order to pass.

AD 2100	Consumer Insight	3(3–0–6)
AD 2101	Idea Generation in Advertising	3(2–2–5)
AD 2102	Principles of Marketing Communication	3(3–0–6)
AD 3102	Advertising Media Planning	3(3–0–6)
AD 3103	Advertising Creative Strategy (English)	3(2–2–5)
OR AD 3104	Advertising Creative Strategy (Thai)	3(2–2–5)
AD 3112	Brand Communication	3(3–0–6)
AD 3113	Customer Relationship Management	3(3–0–6)
AD 3114	Interactive Advertising and Marketing Communication	3(3–0–6)
AD 3119	Advertising and Marketing Communication Research	3(2–2–5)
AD 4100	Seminar in Advertising	3(3–0–6)
AD 4116	Advertising Workshop I	6(6-2-10)
AD 4117	Advertising Workshop II	6(6-2-10)

3. Major Elective Courses

15 Credits

Students can choose one of the two plans in the following.

Plan A: Major Concentration Courses

Students can choose one of three concentrations in the following.

- Concentration in Strategic Integrated Marketing Communication
- Concentration in Brand Communication
- Concentration in Advertising Creative and Production

Or Plan B: Major Elective Courses

Plan A- Major Concentration Courses

Advertising students pursuing PLAN A must select a concentration in the major area below. Then, students must study three mandatory courses in the selected concentration and two major elective courses from Advertising to fulfill 15 credits.

Concentration in Strategic Integrated Marketing Communication

AD 3120	Integrated Marketing Communication Planning and Strategy	3(2–2–5)
AD 3121	Strategic Situation Analysis	3(3–0–6)
AD 3122	Presentation Design for Campaign Planning	3(2–2–5)
	Advertising Major Elective Course	
	Advertising Major Elective Course	

Concentration in Brand Communication

AD 3120	Integrated Marketing Communication Planning and Strategy	3(2–2–5)
AD 3123	Corporate Brand Communication	3(3–0–6)
AD 3124	Strategic Brand Positioning	3(3–0–6)
	Advertising Major Elective Course	
	Advertising Major Elective Course	

Concentration in Advertising Creative and Production

AD 3106	Art Direction	3(2–2–5)
AD 3107	Copywriting (Thai)	3(2–2–5)
OR AD 3108	Copywriting (English)	
AD 3125	Production Design for Advertising and Brand Communication	3(2–2–5)
	Advertising Major Elective Course	
	Advertising Major Elective Course	

PLAN B- Major Elective Courses

Advertising students pursuing PLAN B must select any advertising major elective courses with any major requirement courses or major elective courses from Digital Media Communication, Live Event Creation and Management and Public Relations courses as major elective courses upon completion of the prerequisites (if any) to fulfill 15 credits.

AD 3106	Art Direction	3(2-2-5)
AD 3107	Copywriting (in Thai)	3(2-2-5)
OR AD 3108	Copywriting (in English)	
AD 3117	Advertising and Popular Culture	3(3-0-6)
AD 3126-30	Selected Topics in Advertising I	3(3-0-6)
AD 3131-35	Selected Topics in Advertising II	3(3-0-6)
AD 3120	Integrated Marketing Communication Planning and Strategy	3(2-2-5)
AD 3121	Strategic Situation Analysis	3(3-0-6)
AD 3122	Presentation Design for Campaign Planning	3(2-2-5)
AD 3123	Corporate Brand Communication	3(3-0-6)
AD 3124	Strategic Brand Positioning	3(3-0-6)
AD 3125	Production Design for Advertising and Brand Communication	3(2-2-5)

C. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any)

Study Plan**First Year**

First Semester

Course Code	Course Title	Credits
BG 1001	English I	3(2-3-6)
CA 1001	Introduction to Communication	3(3-0-6)
CA 1002 OR CA 1025	Introduction to Photography and Cinematography OR Computer Graphic Design	3(2-2-5)/ 3(2-2-5)
CA 1021 OR CA 1022	Introduction to Advertising and Branding OR Introduction to Public Relations	3(3-0-6)/ 3(3-0-6)
CA 1023 OR CA 1024	Introduction to Live Event Creation and Management OR Introduction to Digital Media Communication	3(3-2-5)/ 3(3-2-5)
GE 1403 OR GE 1405	Communication in Thai OR Thai Language and Culture	3(3-0-6)
Total		18(15-7-34)

Second Semester

Course Code	Course Title	Credits
BG 1002	English II	3(2-3-6)
CA 1002 OR CA 1025	Introduction to Photography and Cinematography OR Computer Graphic Design	3(2-2-5)/ 3(2-2-5)
CA 1021 OR CA 1022	Introduction to Advertising and Branding OR Introduction to Public Relations	3(3-0-6)/ 3(3-0-6)
CA 1023 OR CA 1024	Introduction to Live Event Creation and Management OR Introduction to Digital Media Communication	3(3-2-5)/ 3(3-2-5)
GE 2101	World Civilization	3(3-0-6)
MGT 1101	Introduction to Business	3(3-0-6)
Total		18(15-7-34)

Second Year

First Semester

Course Code	Course Title	Credits
BG 2000	English III	3(2-3-6)
BG 1301	Fundamentals of Statistics	3(3-0-6)
MKT 2280 OR MGT 2900	Principles of Marketing OR Principles of Management	3(3-0-6)/ 3(3-0-6)
GE 2202	Ethics	3(3-0-6)
CA 2003	Presentation Technique	3(2-2-5)
GE1102	Introduction to Philosophy	3(3-0-6)
Total		18(16-5-35)

Second Semester

Course Code	Course Title	Credits
BG 2001	English IV	3(2-3-6)
AD 2102	Principles of Marketing Communication	3(3-0-6)
MKT 2280 OR	Principles of Marketing OR	3(3-0-6)/

MGT 2900	Principles of Management	3(3-0-6)
AD 2100	Consumer Insight	3(3-0-6)
AD 2101	Idea Generation in Advertising	3(2-2-5)
CA 2019	Communication Arts Research	3(3-0-6)
	Total	18(16-5-35)

Third Year

First Semester

Course Code	Course Title	Credits
AD 3102	Advertising Media Planning	3(3-0-6)
AD 3103 OR	Advertising Creative Strategy (English) OR	3(2-2-5)
AD 3104	Advertising Creative Strategy (Thai)	
AD 3112	Brand Communication	3(3-0-6)
AD 3113	Customer Relationship Management	3(3-0-6)
AD 3114	Interactive Advertising and Marketing Communication	3(3-0-6)
AD 3119	Advertising and Marketing Communication Research	3(2-2-5)
	Total	18(16-4-34)

Second Semester

Course	Code Course Title	Credits
Major Elective Course from Plan A or B		3(3-0-6)
Major Elective Course from Plan A or B		3(3-0-6)
Major Elective Course from Plan A or B		3(3-0-6)
Major Elective Course from Plan A or B		3(3-0-6)
Major Elective Course from Plan A or B		3(3-0-6)
	Total	15(15-0-30)

Fourth Year

First Semester

Course Code	Course Title	Credits
AD 4100	Seminar in Advertising	3(3-0-6)
AD 4116	Advertising Workshop I	6(6-2-10)
CA 4010	Law and Ethical Concerns for Communication	3(3-0-6)
Free Elective		3(3-0-6)
	Total	15(15-2-28)

Second Semester

Course Code	Course Title	Credits
AD 4117	Advertising Workshop II	6(6-2-10)
Free Elective		3(3-0-6)
	Total	9(9-2-16)

For Bachelor of Communication Arts – Live Event Creation and Management

2. Major Required Courses

45 Credits

For all the subjects in this group, students must get at least “C” in order to pass.

LV 2101	Script Analysis and Creation for Live Events	3(2-2-5)
LV 2102	Design for Live Event Creation and Management	3(2-2-5)
LV 2103	Acting for Live Events	3(1-4-4)
LV 2104	Art and Literature Appreciation	3(3-0-6)
LV 3101	Sound Creation and Production for Live Events	3(1-4-4)
LV 3102	Art Direction for Live Events	3(2-2-5)
LV 3103	Show Directing	3(1-4-4)
LV 3104	Marketing Communication for Live Events	3(2-2-5)
LV 3105	Stage Management for Live Events	3(1-4-4)
LV 3110	Live Event Creation and Management Internship	3(1-4-4)
LV 4101	Live Event Creation and Management Workshop I	3(1-4-4)
LV 4102	Live Event Creation and Management workshop II	6(2-8-8)
LV 4103	Research Methodology for Live Events	3 (2-2-5)
LV 4104	Project Management for Live Events	3(1-4-4)

3. Major Elective Courses

15 Credits

Students can choose courses to fulfill 15 credits from the following courses and/or choose minor courses of other departments.

LV 3201	Creative Writing and Script Adaptation for Live Events	3(2-2-5)
LV 3202	Costume and Make up	3(1-4-4)
LV 3203	Advanced Acting for Live Events	3(1-4-4)
LV 3204	Personality Development	3(1-4-4)
LV 3205	Lighting and Media Design for Live Events	3(1-4-4)
LV 3206	Property and Scene Design	3(1-4-4)
LV 4201	Art and Culture in 21 st Century	3(2-2-5)
LV 4202	Cultural Events and Festival Management	3(1-4-4)
LV 4203	Promotion and Strategy for Live Events	3(2-2-5)
LV 4204	Selected Topic in Live Event Creation and Management	3(1-4-4)
LV 4205	Approaches and Concept of Criticism in Live Events	3(2-2-5)

4. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits (two courses) from any faculty in Assumption University upon completion of the prerequisites (if any).

Study Plan

		First Year	
First Semester			
Course Code	Course Title	Credits	
BG 1001	English I	3	(2-3-6)
CA 1001	Introduction to Communication	3	(3-0-6)
CA 1002	Introduction to Photography and Cinematography	3	(2-2-5)
MGT 1101	Introduction to Business	3	(3-0-6)
CA 1021 OR	Introduction to Advertising OR	3	(3-0-6)
CA 1022	Introduction to Public Relations		
CA 1023 OR	Introduction to Live Event Creation and Management OR Introduction to Digital	3	(2-2-5)
CA 1024	Media Communication		
	Total	18	(15-5-34)
Second Semester			
Course Code	Course Title	Credits	
BG 1002	English II	3	(2-3-6)
CA1021 OR	Introduction to Advertising and Branding OR	3	(3-0-6)
CA 1022	Introduction to Public Relations		
CA 1023 OR	Introduction to Live Event Creation and Management OR Introduction to Digital	3	(2-2-5)
CA 1024	Media Communication		
GE 1102	Introduction to Philosophy	3	(3-0-6)
GE 1403	Communication in Thai	3	(3-0-6)
MGT 2900	Principles of Management	3	(3-0-6)
	Total	18	(16-5-35)
		Second Year	
First Semester			
Course Code	Course Title	Credits	
BG 2000	English III	3	(2-3-6)
CA 2003	Presentation Technique	3	(2-2-5)
MKT 2280	Principles of Marketing	3	(3-0-6)
CA 1025	Computer Graphic Design	3	(2-2-5)
BG 1301	Fundamentals of Statistics	3	(3-0-6)
GE 2101	World Civilization	3	(3-0-6)
	Total	18	(15-7-35)
Second Semester			
Course Code	Course Title	Credits	
BG 2001	English IV	3	(2-3-7)
LV 2101	Script Analysis and Creation for Live Events	3	(2-2-5)
LV2104	Art and Literature Appreciation	3	(3-0-6)
CA 2019	Communication Arts Research	3	(3-0-6)
LV 2103	Acting for Live event	3	(1-4-4)
LV 2102	Design for Live Event Creation and Management	3	(2-2-5)
	Total	18	(13-11-33)
		Third Year	
First Semester			
Course Code	Course Title	Credits	
LV 3104	Marketing Communication for Live Events	3	(2-2-5)
LV 3102	Art Direction for Live Events	3	(2-2-5)
LV 3105	Stage Management for Live Events	3	(1-4-4)
LV 3101	Sound Creation and Production for Live Events	3	(1-4-4)
GE 2202	Ethics	3	(3-0-6)
	Major Elective	3	(3-0-6)
	Total	18	(11-14-29)
Second Semester			
Course Code	Course Title	Credits	
LV 4103	Research methodology for Live Events	3	(2-2-5)
LV 3103	Show Directing	3	(1-4-4)
CA 4010	Law and Ethical Concern for Communication	3(3-0-6)	

		Major Elective	3(3-0-6)
		Major Elective	3(3-0-6)
		Total	15 (12-6-27)
Third Semester			
Course Code	Course Title		Credits
LV 3110	Live Event Creation and Management Internship		3(450 hrs)
	Total		3(450 hrs)

		Fourth Year	
First Semester			
Course Code	Course Title		Credits
LV 3110	Live Event Creation and Management Internship		3(1-4-4)
LV 4104	Project Management for Live Events		3(1-4-4)
LV 4101	Live Event Creation and Management workshop I		3(1-4-4)
	Major Elective Course		3(3-0-6)
	Free Elective Course		3(3-0-6)
	Total		15(9-12-24)
Second Semester			
Course Code	Course Title		Credits
LV 4102	Live Event Creation and Management workshop II		6(2-10-10)
	Major Elective		3(3-0-6)
	Free Elective		3(3-0-6)
	Total		12 (8-10-22)

For Bachelor of Communication Arts – Public Relations

2. Major Required Courses

45 Credits

For all the subjects in this group, students must get at least “C” in order to pass.

		Credits
PR 2201	Marketing Public Relations	3(3-0-6)
PR 2204	Strategic Public Relations Campaign Planning and Evaluation	3(3-0-6)
PR 2203	Persuasive Communication	3(3-0-6)
PR 3214	Organization Communication	3(3-0-6)
PR 3215	Writing for Public Relations in English	3(2-2-5)
PR 3231	Content Strategy	3(3-0-6)
PR 3230	Digital Public Relations	3(2-2-5)
PR 4201	Corporate Communication and Stakeholder Relations	3(3-0-6)
PR 4221	Public Relations for Issue and Crisis Management	3(3-0-6)
PR 4227	Public Relations Senior Project for Marketing Communication	6(4-4-10)
PR 4228	Public Relations Senior Project for Social Campaign	6(4-4-10)
PR 4209	Seminar in Public Relations	3(2-2-5)
PR 4213	Public Relations Internship	3(200 Hours)

3. Major Elective Courses

15 Credits

Students can choose one of the two plans in the following.

Plan A: Major Concentration Courses

Students can choose one of two concentrations in the following.

- Concentration 1: “Relationship Management”
- Concentration 2: “Public Relations Campaign Execution”

Or Plan B: Major Elective Courses

Plan A: Major Concentration Courses

Public Relations students pursuing PLAN A must select a concentration in the major area below. Then, students must study three mandatory courses in the selected concentration and select two major elective courses from public relations to fulfill 15 credits.

Concentration 1: “Relationship Management”

PR 3227	Media Relations and Planning	3(3-0-6)
PR 4219	Community Relations	3(3-0-6)
PR 4233	Investor Relations	3(3-0-6)
	Public Relations Major Elective Course	
	Public Relations Major Elective Course	

Concentration 2: “Public Relations Campaign Execution”

PR 3218	Special Events Management for Public Relations	3(2-2-5)
PR 4232	Fundamental Design for Public Relations	3(2-2-5)
PR 4234	Traditional Media Production for Public Relations	3(2-2-5)
	Public Relations Major Elective Course	
	Public Relations Major Elective Course	

Plan B: Major Elective Courses

Public Relations students pursuing PLAN B must select any public relations major elective courses with any major required courses or major elective courses from Advertising, Digital Media Communication and Live Event Creation and Management as major elective courses upon completion of the prerequisites (if any) to fulfill 15 credits.

		Credits
PR 3216	Writing for Public Relations in Thai	3(2-2-5)
PR 3224	Applied Research for Public Relations	3(2-2-5)
PR 3225	Personality Development and Personal Branding	3(2-2-5)
PR 3228	Intercultural Communication	3(3-0-6)
PR 4226	Selected Topics in Public Relations	3(3-0-6)
PR 4229	Public Speaking	3(2-2-5)

PR 4230	Interactive Media for Public Relations	3(2-2-5)
PR 4231	Sponsorship Management for Public Relations	3(2-2-5)
PR 4235	Current Trends and Digital Literacy	3(3-0-6)
PR 4236	Computer Graphic for Public Relations	3(2-2-5)

C. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).

Study Plan

First Year

First Semester		
Course Code	Course Title	Credits
BG 1001	English I	3(2-3-6)
CA 1001	Introduction to Communication	3(3-0-6)
CA 1021 OR	Introduction to Advertising and Branding OR	3(3-0-6)
CA 1022	Introduction to Public Relations	
CA 1023 OR	Introduction to Live Event Creation and Management OR	3(2-2-5)
	Introduction Digital Media Communication	
CA 1024		
CA 1002	Introduction to Photography and Cinematography	3(2-2-5)
GE 1403 OR	Communication in Thai OR	3(3-0-6)
GE 1405	Thai Language and Culture	
	Total	18(15-7-34)
Second Semester		
Course Code	Course Title	Credits
BG 1002	English II	3(2-3-6)
GE 2101	World Civilization	3(3-0-6)
CA 1021 OR	Introduction to Advertising and Branding OR	3(3-0-6)
CA 1022	Introduction to Public Relations	
CA 1023 OR	Introduction to Live Event Creation and Management OR	3(2-2-5)
	Introduction Digital Media Communication	
CA 1024		
CA 1025	Computer Graphic Design	3(2-2-5)
MGT 1101	Introduction to Business	3(3-0-6)
	Total	18(15-7-34)

Second Year

First Semester		
Course Code	Course Title	Credits
BG 2000	English III	3(2-3-6)
CA 2003	Presentation Technique	3(2-2-5)
MKT 2280	Principles of Marketing	3(3-0-6)
BG 1301	Fundamentals of Statistics	3(3-0-6)
GE 1102	Introduction to Philosophy	3(3-0-6)
GE 2202	Ethics	3(3-0-6)
	Total	18(16-5-35)
Second Semester		
Course Code	Course Title	Credits
BG 2001	English IV	3(2-3-6)
MGT 2900	Principles of Management	3(3-0-6)
CA 2019	Communication Arts Research	3(3-0-6)
PR 2201	Marketing Public Relations	3(3-0-6)
PR 2204	Strategic Public Relations Campaign Planning and Evaluation	3(3-0-6)
PR 2203	Persuasive Communication	3(3-0-6)
	Total	18(17- 3- 36)

Third Year

First Semester		
Course Code	Course Title	Credits
PR 3214	Organization Communication	3(3-0-6)
PR 3215	Writing for Public Relations in English	3(2-2-5)
PR 3230	Digital Public Relations	3(2-2-5)
	Major Elective	3(3-0-6)
	Major Elective	3(3-0-6)
	Total	15(13-4-28)

		Second Semester		
		Course Code	Course Title	Credits
		PR 3231	Content Strategy	3(3-0-6)
		PR 4201	Corporate Communication and Stakeholder Relations	3(3-0-6)
		PR 4221	Public Relations for Issue and Crisis Management	3(3-0-6)
			Major Elective Course	3(3-0-6)
			Major Elective Course	3(3-0-6)
			Total	15(15-0-30)
Summer Session				
		Course Code	Course Title	Credits
		PR 4213	Public Relations Internship	3(200 Hours)
			Total	3(200 Hours)
Fourth Year				
First Semester				
		Course Code	Course Title	Credits
		CA 4010	Law and Ethical Concerns for Communication	3(3-0-6)
		PR 4227	Public Relations Senior Project for Marketing Communication	6(4-4-10)
			Major Elective Course	3(3-0-6)
			Free Elective Course	3(3-0-6)
			Total	15(13-4-28)
Second Semester				
		Course Code	Course Title	Credits
		PR 4228	Public Relations Senior Project for Social Campaign	6(4-4-10)
		PR 4209	in Public Relations	Seminar 3(2-2-5)
			Free Elective Course	3(3-0-6)
			Total	12(9-6-21)

For Bachelor of Communication Arts – Digital Media Communication

2. Major Required Courses**48 Credits**

Students in Digital Media Communication Department have to take all the subjects in this group and students must get at least “C” in order to pass.

DM 2401	Media Context Analysis	3(3-0-6)
DM 2402	Narrative	3(3-0-6)
DM 2403	Digital Media Production and Management	3(2-2-5)
DM 2404	Digital Media Design	3(2-2-5)
DM 3401	Cinematography	3(2-2-5)
DM 3402	Editing Concept	3(2-2-5)
DM 3403	UI and UX Design	3(2-2-5)
DM 3404	Digital Motion Graphic	3(2-2-5)
DM 3405	Website and Application Design	3(2-2-5)
DM 3406	Sound Design for Digital Media Communication	3(2-2-5)
DM 3400	Internship	3(200 hrs)
DM 4401	Digital Media Communication Workshop I	6(4-4-10)
DM 4402	Digital Media Communication Workshop II	6(4-4-10)
DM 4403	Seminar in Digital Media Communication	3(3-0-6)

3. Major Elective Courses**15 Credits**

Students can choose one of the two plans in the following.

Plan A: Major Concentration Courses

Students can choose one of two concentrations in the following.

- Concentration 1: “Motion Picture”

- Concentration 2: “Interactive Media”

Or Plan B: Major Elective Courses

Plan A: Major Concentration Courses

Digital Media Communication students pursuing **PLAN A** must select a concentration in the major area below. Then, students must study three mandatory courses in the selected concentration and select two major elective courses from public relations to fulfill 15 credits.

Concentration 1: “Motion Picture”

DM 3421	Screenwriting	3(3-0-6)
DM 3422	Directing	3(2-2-5)
DM 3425	Lighting	3(2-2-5)
	Digital Media Communication Major Elective Course	
	Digital Media Communication Major Elective Course	

Concentration 2: “Interactive Media”

DM 3421	Screenwriting	3(3-0-6)
DM 3424	Digital Content Creation	3(3-0-6)
DM 3426	Innovation and Digital Technology	3(3-0-6)
	Digital Media Communication Major Elective Course	
	Digital Media Communication Major Elective Course	

Plan B: Major Elective Courses

Digital Media Communication students pursuing **PLAN B** must select any Digital Media Communication major elective courses with any major required courses or major elective courses from Advertising, Public Relations and Live Event Creation and Management as major elective courses upon completion of the prerequisites (if any) to fulfill 15 credits.

DM 3421	Screenwriting	3(3-0-6)
DM 3422	Directing	3(2-2-5)
DM 3423	Documentary	3(2-2-5)
DM 3424	Digital Content Creation	3(3-0-6)

DM 3425	Lighting	3(2-2-5)
DM 3426	Innovation and Digital Technology	3(3-0-6)
DM 4421	Advanced Photography and Digital Imaging	3(2-2-5)
DM 4422	Advanced Directing	3(2-2-5)
DM 4423	Advanced UI and UX Design	3(2-2-5)
DM 4424	Selected Topic in Digital Media Communication	3(2-2-5)

C. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).

Study Plan

First Semester

Course Code	Course Title	Credits
BG 1001	English I	3(2-3-6)
CA 1001	Introduction to Communication	3(3-0-6)
CA 1002	Introduction to Photography and Cinematography	3(2-2-5)
CA 1021 OR	Introduction to Advertising and Branding OR	3(3-0-6)
CA 1022	Introduction to Public Relations	
CA 1023 OR	Introduction to Live Event Creation and Management OR	3(2-2-5)
CA 1024	Introduction Digital Media Communication	
GE 1403 OR	Communication in Thai OR Culture Thai Language and	3(3-0-6)
GE1405		
	Total	18(15-7-34)

First Year

Second Semester

Course Code	Course Title	Credits
BG 1002	English II	3(2-3-6)
CA 1025	Computer Graphic Design	3(2-2-5)
CA 1021 OR	Introduction to Advertising and Branding OR	3(3-0-6)
CA 1022	Introduction to Public Relations	
CA 1023 OR	Introduction to Live Event Creation and Management OR	3(2-2-5)
CA 1024	Introduction Digital Media Communication	
MGT 1101	Introduction to Business	3(3-0-6)
GE 1102	Introduction to Philosophy	3(3-0-6)
	Total	18(15-7-34)

Second Year
First Semester

Course Code	Course Title	Credits
BG 2000	English III	3(2-3-6)
BG 1301	Fundamentals of Statistics	3(3-0-6)
MKT 2280	Principles of Marketing	3(3-0-6)
CA 2003	Presentation Technique	3(2-2-5)
GE 2101	World Civilization	3(3-0-6)
GE 2202	Ethics	3(3-0-6)
	Total	18(16-5-35)

Second Semester

Course Code	Course Title	Credits
BG 2001	English IV	3(2-3-6)
MGT 2900	Principles of Management	3(3-0-6)
DM 2401	Media Context Analysis	3(3-0-6)
DM 2402	Narrative	3(3-0-6)
DM 2403	Digital Media Production and Management	3(2-2-5)
DM 2404	Digital Media Design	3(2-2-5)
	Total	18(15- 7- 34)

Third Year

First Semester

Course Code	Course Title	Credits
CA 2019	Communication Arts Research	3(3-0-6)
DM 3401	Cinematography	3(2-2-5)
DM 3402	Editing Concept	3(2-2-5)
DM 3403	UI and UX Design	3(2-2-5)
	Major Elective	3(2-2-5)
	Free Elective	3(3-0-6)

Total	18(13-8-32)
-------	-------------

Second Semester

Course Code	Course Title	Credits
DM 3404	Digital Motion Graphic	3(2-2-5)
DM 3405	Website and Application Design	3(2-2-5)
DM 3406	Sound Design for Digital Media Communication	3(2-2-5)
	Major Elective	3(2-2-5)
	Major Elective	3(2-2-5)
	Total	15(10-10-25)

Third Semester

Course Code	Course Title	Credits
DM 3400	Internship	3(200 hrs)
	Total	3(200 hrs)

Fourth Year

First Semester

Course Code	Course Title	Credits
CA 4010	Law and Ethical Concerns for Communication	3(3-0-6)
DM 4401	Digital Media Communication Workshop I	6(4-4-10)
	Major Elective	3(2-2-5)
	Free Elective	3(3-0-6)
	Total	15(12-6-27)

Second Semester

Course Code	Course Title	Credits
DM 4402	Digital Media Communication Workshop II	6(4-4-10)
DM 4403	Seminar in Digital Media Communication	3(3-0-6)
	Major Elective	3(2-2-5)
	Free Elective	3(3-0-6)
	Total	15(10-6-27)

Course Description

General Education Courses

(a) Language Courses

BG 1001 English I 3 (2-3-6) Credits

Lower intermediate academic English, with activities to foster reading, writing, listening and speaking skills in English through communicative activities in a meaningful academic context.

BG 1002 English II 3 (2-3-6) Credits

Prerequisite: BG 1001 English I

Intermediate academic English, reinforcing fluency and grammar with task-driven oral and writing exercises, developing vocabulary and sentence writing skills with combined reading comprehension exercises and writing practice.

BG 2000 English III 3 (2-3-6) Credits

Prerequisite: BG 1002 English II

Advanced English for academic and career purposes, emphasizing organization of ideas and clarity of expression and understanding.

BG 2001 English IV 3 (2-3-6) Credits

Prerequisite: BG 2000 English III

Advanced English for academic and career purposes, emphasizing critical and analytical skills, and formulating logical and coherent opinions.

GE 1403 Communication in Thai 3 (3-0-6) Credits

(Only for Thai students)

Communication skills to enhance understanding by effective listening, reading, writing and public speaking; information search for academic writing.

GE 1405 Thai Language and Culture 3 (3-0-6) Credits

(Only for foreign students)

Thai language for basic communication, basic knowledge in listening, speaking, reading, and writing. Thai cultural and traditional patterns, ways of life, festivals and local culture in different parts of Thailand.

(b) Social Science Courses

CA 4010 Law and Ethical Concerns for Communication 3 (3-0-6) Credits

Freedom, rights, duties, responsibilities and ethical considerations of communication professionals, libel law, printing regulation, copyright law, advertising regulations and self-regulations, telecommunication and broadcasting regulations, internet regulations, rating and censorship of entertainment materials.

GE 2202 Ethics 3 (3-0-6) Credits

Teachings of major world religions, the role of conscience, self-development in the moral arena, building self-esteem, self-knowledge, and good habits, distinguishing the right from the wrong, doing the right and refraining from the wrong, attaining a more fulfilling life.

(c) Humanities Courses

GE 1102 Introduction to Philosophy 3 (3-0-6) Credits

History of Western, Greek, modern, and contemporary philosophy, focusing on metaphysics, epistemology, life value and application.

GE 2101 World Civilization 3 (3-0-6) Credits

Development of human society, rise and fall of civilizations, achievements and heritages of Western and Eastern civilizations since ancient times in order to understand their roots; globalization impacts on modern societies; cross-cultural society.

(d) Science and Mathematics Courses

BG 1301 Fundamentals of Statistics 3 (3-0-6) Credits
Descriptive statistics, probability theory and inferential statistics, summarizing of data in tables and graphs, computation of descriptive statistics, rules of probability, probability distributions, confidence interval estimate of population parameters, hypothesis testing and simple linear regression.

Specialized Courses

(a) Core Courses

CA 1001 Introduction to Communication 3 (3-0-6) Credits
Principles of communication, definition and types of communication, including principles of intrapersonal communication, interpersonal communication, small group communication, public communication and mass communication.

CA 1002 Introduction to Photography and Cinematography 3 (2-2-5) Credits
Basic theories and practice of photography and cinematography, uses of equipment, composition, principles of setting, types of lens through the applications in digital photography. Students will be assigned to create photographs suitable for various types of communication.

CA 1021 Introduction to Advertising and Branding 3 (3-0-6) Credits
Theories in advertising and branding, basic principles of advertising and branding, role of advertising and branding, products and services to consumers, analysis of products, markets and consumers. The course also covers process of the media selection, judgment of executions for advertising and branding, function and services of advertising and branding agency, including ethics and responsibility in the professions.

CA 2003 Presentation Technique 3 (2-2-5) Credits
Various techniques in presentation, public speaking and the use of audio-visual equipment in presentation to help students develop communication skills.

CA 1022 Introduction to Public Relations 3 (3-0-6) Credits
Basic principles of public relations, process of public relations, target group and equipment in public relations work, characteristics of public relations in organizations, such as business organizations, government departments and public charity organizations, including ethics for public relations.

CA 1024 Introduction to Digital Media Communication 3 (2-2-5) Credits
The course addresses the influential histories of communications media and technological development, focusing on the shift from analog to digital practices and cultures that began mid-century and continues to the present, the development of motion picture, radio, television and new media, general program production, function and relationship between different personnel involved, including basic production of digital media projects.

CA 1023 Introduction to Live Event Creation and Management 3 (2-2-5) Credits
Basic principles and the process of communication through live shows, event and performance, etc. including work flow, personnel and job allocation needed in putting up live show as well as considerations to be made for a stage and a broadcast.

CA 2019 Communication Arts Research 3 (3-0-6) Credits
Prerequisite: BG 1203 Fundamentals of Statistics
Principles and methods of research process, framework, and methodology, including application of methods in research for development of projects in communication campaign.

CA 1025 Computer Graphic Design 3 (2-2-5) Credits
This course covers the basic concept of 2D computer graphic and how to transfer sketches to a computer such as designing an icons, vector and raster poster. Basic computer hardware, color theory and typography will be included into this course as well. Students will use standard computer and graphic software to reinforce communication skills

MGT 1101 Introduction to Business 3 (3-0-6) Credits
General introduction to business, philosophy, objectives and responsibility of business enterprises, business vocabulary, business and its environment emphasizing fundamental principles of organization, legal forms of business ownership, business activities concerning personnel, accounting, marketing, production and finance.

MKT 2280 Principles of Marketing 3 (3-0-6) Credits
Prerequisite: MGT 1101 Introduction to Business
Principles and problems involved in transfer of goods and services from producer to consumer, consumer's buying motives, basic product, distribution, price, promotion mix strategies, and improvement of marketing efficiency.

MGT 2900 Principles of Management 3 (3-0-6) Credits
Prerequisite: MGT 1101 Introduction to Business

Definition and importance of management. Managerial functions: planning, organizing, leading-motivating and controlling, theory of management in modern corporate structure, management policies, departmentalization, centralization and decentralization, line and staff functions, and human resources management.

Department of Advertising

AD 2100 Consumer Insight 3 (3-0-6) Credits
Framework for customer insights, aspect of consumer decision-making and application of these insights into communication and marketing propositions, fundamentals of customer value management, research tools and techniques for developing customer knowledge, customer insights and for becoming more customer-focused in the context of all communication campaign such as advertising, public relations, performance communication as well as the new media communication.

AD 2101 Idea Generation in Advertising 3 (2-2-5) Credits
Practical tools and methods of how to generate ideas, its application in marketing communication planning, and the exploration of inspiration sources of idea such as consumer insights, arts, as well as interesting research finding for the students to be able to apply those inspiration to their own projects.

AD 2102 Principles of Marketing Communication 3 (3-0-6) Credits
Prerequisite: MKT 2280 Principles of Marketing
General characteristics in communication and marketing communication process, including the analysis of structure, principles, and the relations of advertising, public relations, sales promotion, sales personnel and independent marketing.

AD 3102 Advertising Media Planning 3 (3-0-6) Credits
Prerequisite: CA 2018 Consumer Insight
Media selection that focuses on the quality and benefit of media suited to the purpose, types of target audience, timing and media cost in buying efficiently, including survey of strategies of advertising media planning, creative media purchase, evaluation of assessment, frequency and rates to reach the target audience, and market share.

AD 3103 Advertising Creative Strategy (English) 3 (2-2-5) Credits
Prerequisite: CA 2018 Consumer Insight
Communication management and creation of advertisement for print, radio and television broadcasting, development of advertising from definition to creation of advertising strategy, from creative strategy to advertising execution with emphasis on print, radio, television, film and poster in English.

AD 3104 Advertising Creative Strategy (Thai) 3 (2-2-5) Credits
Prerequisite: CA 2018 Consumer Insight
Communication management and creation of advertisement for print, radio and television broadcasting, development of advertising from definition to creation of advertising strategy, from creative strategy to advertising execution with emphasis on print, radio, television, film and poster in Thai.

AD 3112 Brand Communication 3 (3-0-6) Credits
Prerequisite: AD 2102 Principles of Marketing Communication
Concepts, theories, principles, and case studies of strategic brand management and communication at local, regional, and global levels. Identifying brand position, defining brand personality, and designing brand elements to create brand identity. Using tools of brand communication to build brand equity.

AD 3113 Customer Relationship Management 3 (3-0-6) Credits
Prerequisite: AD 2102 Principles of Marketing Communication
Theories, practices, and applications of direct database and e-commerce marketing strategies, consumer and business-to-business marketing, integration of online and offline marketing strategies, and management of customer relationships.

AD 3114 Interactive Advertising and Marketing Communication 3 (3-0-6) Credits
Prerequisite: CA 1021 Introduction in Advertising and Branding
The course covers an implementation of interactive advertising and marketing communication, including the identification and analysis of in-depth interactive data to create the effective interactive models, method to utilize the new media to gain interactivity which is an enhancement of the involvement the consumers have in advertising.

AD 3119 Advertising and Marketing Communication Research 3 (2-2-5) Credits
Prerequisite: CA 2019 Communication Arts Research
Various roles of advertising and marketing communication research in advertising and brand communication, implication of research methodology and process, including conducting quantitative and qualitative research as part of campaign planning.

AD 4100 Seminar in Advertising **3 (3-0-6) Credits**
Facts and conditions in relation to problems, concerns and ethical issues in advertising, trends and new possibilities of advertising as communication tools, including analyzing the current situations and proposing possible solutions or opportunities for such situation, plus critical thinking towards dilemmas and perspectives of certain topics.

AD 4116 Advertising Workshop I **6 (6-2-10) Credits**
*Prerequisites: BG 2000 English III
AD 3112 Brand Communication*
Training in advertising and communication planning through the study of marketing trends, analysis of data, and branding. Students will be trained to work under the supervision of the instructor focusing on brand expertise.

AD 4117 Advertising Workshop II **6 (6-2-10) Credits**
*Prerequisites: BG 2000 English III
AD 3119 Advertising and Marketing Communication Research*
A continuing training at a higher level in producing advertisements based on the advertising strategy.

Department of Advertising Major Elective Courses

AD 3120 Integrated Marketing Communication Planning and Strategy **3 (2-2-5) Credits**
Prerequisite: AD 2102 Principles of Marketing Communication
Planning and Management of advertising and marketing communication campaign, including integration of various communication tools, media strategy formulation, selections and measurement of campaign effectiveness. The course focuses on strategic communication that aligns with business and marketing planning to collide with business and entrepreneurship orientation

AD 3121 Strategic Situation Analysis **3 (3-0-6) Credits**
Prerequisite: AD2102 Principles of Marketing Communication
The course focuses on an analysis in many dimensions; including business analysis, marketing analysis, brand analysis, and communication analysis. The analysis involves examination and evaluation of the internal and external elements and will be used to forecast trends and opportunity in a particular company's market effectively.

AD 3122 Presentation Design for Campaign Planning **3 (2-2-5) Credits**
*Prerequisite: AD3103 Advertising Creative Strategy (English)
Or AD 3104 Advertising Creative Strategy (Thai)*
The course focuses on development of presentation design and presentation elements that are impactful and effective for campaign planning and campaign presentation. The course involves individual and group presentation for the students to learn leadership and teamwork skills during presentation design process.

AD 3120 Integrated Marketing Communication Planning and Strategy **3 (2-2-5) Credits**
Prerequisite: AD 2102 Principles of Marketing Communication
Planning and Management of advertising and marketing communication campaign, including integration of various communication tools, media strategy formulation, selections and measurement of campaign effectiveness. The course focuses on strategic communication that aligns with business and marketing planning to collide with business and entrepreneurship orientation.

AD 3123 Corporate Brand Communication **3 (3-0-6) Credits**
Prerequisite: AD 3112 Brand Communication
Concepts, theories, principles, and case studies of strategic corporate brand management and communication at local, regional, and global levels. Understanding brand architecture, brand hierarchy, and brand role at the corporate level. Conducting brand audit to measure brand equity, recognizing problems, and proposing strategic recommendations. Using tools of brand communication to build brand equity in various brand scenarios.

AD 3124 Strategic Brand Positioning **3 (3-0-6) Credits**
Prerequisite: AD 3112 Brand Communication
Case studies of strategic brand positioning of local, regional, and global brands. Understanding competitive landscape, identifying direct and indirect competitors, and analyzing competitor brand identity to conclude points-of-parity and points-of-difference. Targeting and profiling primary and secondary targets to identify and define effective brand position and brand personality.

III. Concentration in Advertising Creative and Production

AD 3106 Art Direction **3 (2-2-5) Credits**
Prerequisite: CA 1021 Introduction to Advertising and Branding
Art direction, development of basic art skills, its impact in terms of color combination, layout format, typography and visual composition in both print and TV on effective advertising.

AD 3107 Copywriting (Thai) **3 (2-2-5) Credits**
Prerequisite: AD2102 Principles of Marketing Communication
Copywriting in Thai through analysis of effectiveness of advertisements in the media, significant characteristics of advertisements appropriately applied, and practice in the art of copywriting in Thai.

AD 3108 Copywriting (English) **3 (2-2-5) Credits**
Prerequisite: AD 2102 Principles of Marketing Communication

Copywriting in English through analysis of effectiveness of advertisements in the media, significant characteristics of advertisements appropriately applied, and practice in the art of copywriting in English.

AD 3125 Production Design for Advertising and Brand Communication 3 (2-2-5) Credits

*Prerequisite: AD 3103 Advertising Creative Strategy (English)
Or AD 3104 Advertising Creative Strategy (Thai)*

Using innovation and creativity for visual and audio production across traditional and new media platforms for advertising and brand communication, branded-content design and production, and integration of various types of media.

AD 3106 Art Direction 3 (2-2-5) Credits

Prerequisite: CA 1021 Introduction to Advertising and Branding

Art direction, development of basic art skills, its impact in terms of color combination, layout format, typography and visual composition in both print and TV on effective advertising.

AD 3107 Copywriting (Thai) 3 (2-2-5) Credits

Prerequisite: AD2102 Principles of Marketing Communication

Copywriting in Thai through analysis of effectiveness of advertisements in the media, significant characteristics of advertisements appropriately applied, and practice in the art of copywriting in Thai.

AD 3108 Copywriting (English) 3 (2-2-5) Credits

Prerequisite: AD 2102 Principles of Marketing Communication

Copywriting in English through analysis of effectiveness of advertisements in the media, significant characteristics of advertisements appropriately applied, and practice in the art of copywriting in English.

AD 3117 Advertising and Popular Culture 3 (3-0-6) Credits

Prerequisite: CA 1021 Introduction to Advertising and Branding

A study of advertising and popular culture. Students will explore advertising from various perspectives of culture and popular culture. The course involves the understanding how these cultures affect creativity and audience and how influencer marketing works in popular culture.

AD 3120 Integrated Marketing Communication Planning and Strategy 3 (2-2-5) Credits

Prerequisite: AD 2102 Principles of Marketing Communication

Planning and Management of advertising and marketing communication campaign, including integration of various communication tools, media strategy formulation, selections and measurement of campaign effectiveness. The course focuses on strategic communication that align with business and marketing planning to collide with business and entrepreneurship orientation

AD 3121 Strategic Situation Analysis 3 (3-0-6) Credits

Prerequisite: AD 2102 Principles of Marketing Communication

The course focuses on an analysis in many dimensions; including business analysis, marketing analysis, brand analysis, and communication analysis. The analysis involves examination and evaluation of the internal and external elements and will be used to forecast trends and opportunity in a particular company's market effectively.

AD 3122 Presentation Design for Campaign Planning 3 (2-2-5) Credits

*Prerequisite: AD 3103 Advertising Creative Strategy (English)
Or AD 3104 Advertising Creative Strategy (Thai)*

The course focuses on development of presentation design and presentation elements that are impactful and effective for campaign planning and campaign presentation. The course involves individual and group presentation for the students to learn leadership and teamwork skills during presentation design process.

AD 3123 Corporate Brand Communication 3 (3-0-6) Credits

Prerequisite: AD 3112 Brand Communication

Concepts, theories, principles, and case studies of strategic corporate brand management and communication at local, regional, and global levels. Understanding brand architecture, brand hierarchy, and brand role at the corporate level. Conducting brand audit to measure brand equity, recognizing problems, and proposing strategic recommendations. Using tools of brand communication to build brand equity in various brand scenarios.

AD 3124 Strategic Brand Positioning 3 (3-0-6) Credits

Prerequisite: AD 3112 Brand Communication

Case studies of strategic brand positioning of local, regional, and global brands. Understanding competitive landscape, identifying direct and indirect competitors, and analyzing competitor brand identity to conclude points-of-parity and points-of-difference. Targeting and profiling primary and secondary targets to identify and define effective brand position and brand personality.

AD 3125 Production Design for Advertising and Brand Communication 3 (2-2-5) Credits

*Prerequisite: AD3103 Advertising Creative Strategy (English)
Or AD 3104 Advertising Creative Strategy(Thai)*

Using innovation and creativity for visual and audio production across traditional and new media platforms for advertising and brand communication, branded-content design and production, and integration of various types of media.

AD 3126-30 Selected Topics in Advertising I 3 (3-0-6) Credits

Prerequisite: CA 1021 Introduction to Advertising and Branding

The course emphasizes on an exploration and analysis of selected topics in advertising. The topic will be announced semester by semester.

AD 3131-35 Selected Topics in Advertising II 3 (2-2-5) Credits

Prerequisite: CA 1021 Introduction to Advertising and Branding

The course emphasized on an exploration and practice of selected topics in advertising. The topic will be announced semester by semester.

Department of Live Event Creation and Management

LV 2101 Script Analysis and Creation for Live Events

3 (2-2-5) Credits

Prerequisite: CA 1023 Introduction to Live Event Creation and Management

Critical analysis of script structure, genre, theme, style, sub-text meaning, dramatic event, semiotics and point of view of the story-teller. Principles of storytelling for live events and performance, elements of script and story-telling, creating theme, plot and story as well as creating characters, use of dramatic and character's actions to tell the story.

LV 2102 Design for Live Event Creation and Management

3 (2-2-5) Credits

Basic elements of arts and design in live events and performance, basic designing such as point, line, form, shape, space utilization, color, pattern, texture, balance, proportion, rhythm, emphasis, unity including the basic sketch design, conveying ideas, process of designer working in costume, scenic, lighting design as well as unity of visualization in live events.

LV 2103 Acting for Live Events

3 (1-4-4) Credits

Basic acting, understanding the relation between vocal and physical expression for performance purpose including communication, physical and vocal preparation, relaxation, concentration, body movement, space usage for performance, imagination, emotion, creating character, character interpretation, creative movement, awareness, objective of character for play, improvisation skill, scene interpretation, and integration of vocal and physical skill for performance.

LV 2104 Art and Literature Appreciation

3(3-0-6) credits

Prerequisite: CA 1001 Introduction to Communication

Aesthetic perspective, artistic styles, visual elements, performing arts, entertainment multimedia, literature, fine arts, music and film.

LV 3101 Sound Creation and Production for Live Events

3(2-2-5) Credits

Basic sound utilization and sound creation for performance/ live event. Principles of sound classification, sound acoustic, influence conditions of sound quality. Sound selection, sound creation, dubbing, sound effects for live event and performance, basic recording, processes, and responsibility of sound function in live event and performance production

LV 3102 Art Direction for Live Events

3(2-2-5) Credits

Prerequisite: LIVE 2102 Design for Live Event Creation and Management

Art Direction for live events and performance. Function, consistency of performance art directing and visual elements, design concept of scenery, property, costume and lighting, and Multimedia in live events and performance. Understanding in principles of corporate design, interpretation and conceptualization for live events and performance.

LV 3103 Show Directing

3 (1-4-4) Credits

Prerequisite: LIVE 2102 Design for Live Event Creation and Management

LIVE 2103 Acting for Live Events.

Show directing process of directing in live events and performance, responsibility of directing function, script analysis, stage composition and blocking design, director's design concept, rehearsal process, conveying theme, concept and idea with directing, and character analysis.

LV 3104 Marketing Communication for Live Events

3 (2-2-5) credits

Prerequisite: MKT 2280 Principles of Marketing

Marketing for live events and performance, principles of financial and budgeting management, writing a proposal, setting up marketing/ PR plan and developing communication plan for marketing and evaluation.

LV 3105 Stage Management for Live Events

3 (1-4-4) Credits

Prerequisite: CA1023 Introduction to Live Event Creation and Management

Stage/ management for live events, process of stage management from pre-production, production to post-production, responsibility of stage management function, and the preparation for internship in function of backstage in live events production.

LV 3110 Live Event Creation and Management Internship

3 (1-4-4) Credits

Prerequisite: LIVE 3105 Stage Management for Live Events

Significant experiential learning opportunity with a live event or performance production company or an organization. The links between classroom learning and student interest to apply in the work setting. An understanding of the internship site's work process, mission and function through student's direct observation, reflection and evaluation.

LV 4101 Live Event Creation and Management Workshop I

3 (1-4-4) Credits

Prerequisite: LIVE 3105 Stage Management for Live Events

LIVE 3110 Live Event Creation and Management Internship

Pre-production process of performance production, production planning, budgeting /financial plan, script preparation, script interpretation, marketing and PR plan, directing preparation, audition process, and research in theatrical design in properties, scenic, costume, light and sound.

LIVE 4102 Live Event Creation and Management Workshop II

3 (1-4-4) Credits

Prerequisite: LIVE 3104 Marketing Communication for Live Events

Pre-production process of performance production, production planning, budgeting /financial plan, script preparation, script interpretation, marketing and PR plan, directing preparation, audition process, and research in theatrical design in properties, scenic, costume, light and sound.

LV 4103 Research Methodology for Live Events

3(2-2-5) credits

Research methodology and interdisciplinary approach to solve research problems. Topics include asking the 'right' questions, procedures in conducting research, basic principles of research, random sampling, questionnaire design, experimental research design, and content and research data analysis.

LV 4104 Project Management for Live Events

3 (1-4-4) Credits

Integration of knowledge, skills, and techniques acquired throughout the course in order to conduct research project proposal, managing, handling and planning for approval live event projects, live event campaigns, and academic research projects.

LV 3201 Creative Writing and Script Adaptation for Live Events

3(2-2-5) credits

Prerequisite: LIVE 2101 Script Analysis and Creation for Live Events

Script writing and creation, selecting story for script adaptation, dimensions and perspectives for adaptation, script adaptation for various purpose, revising script in Thai for theatre, film TV and other forms of live events.

LV 3202 Costume and Make up

3 (1-4-4) Credits

Prerequisite: LIVE 2102 Design for Live Event Creation and Management

LIVE 3102 Art Direction for Live Events

Selecting costume and make up for performance, usage of costume, concept of costume and make up selection for performance, time and space for appropriate selection, history of costumes, definition of costume, types of costume, costume and fashion, process of costume design and selection, and straight make-up and fancy make-up workshop.

LV 3203 Advanced Acting for Live Events

3 (1-4-4) Credits

Advanced acting to interpret and analyze script the use of imagination, emotion, creating character, character interpretation, creative movement, awareness, objective of character for play, improvisation skill, scene interpretation, and integration of vocal and physical skill for live events and performance.

LV 3204 Personality Development

3 (1-4-4) Credits

Personality development, mental and physical preparation, self-acknowledgement, SWOT analysis, human nature, human perception, law of attraction, self –esteem, self-confidence, gesture, facial expression, vocal training, public speaking, wardrobe and make-up for different occasions.

LV 3205 Lighting and Multimedia Design for Live Events

3 (1-4-4) Credits

Prerequisite: LIVE 2102 Design for Live Event Creation and Management

Stage lighting and multimedia design, production process of lighting function, lighting instrument and equipment, lighting and multimedia practice, electricity for lighting, lighting and multimedia plan, lighting and multimedia cue, script analysis for lighting design, lighting research, design concept, lighting sketch, critical stage lighting, rhythm and emotion creativity with lighting.

LV 3206 Property and Scene Design

3 (1-4-4) Credits

Prerequisite: LIVE 2102 Design form Live Event Creation and Management

LIVE 3102 Art Direction for Live Events

Creating scenery and property in live events and performance space. Utilization of scenery and property design process including design document, concept of scenery and props, form and style of scenery, idea and design concept, fundamental stage craft, materials and tools for scene and prop creation.

LV 4201 Art and Culture in 21st Century

(3-0-6) credits

Cultivating art and culture in 21st Century and Learning cross-cultural theory in terms of its physical, geographical, psychological, linguistic and ethonological frameworks to enhance ability to recreate stories in live events and performance for its audiences.

LV 4202 Cultural Events and Festival Management

3(2-2-5) credits

A wide range of cultural events and the management of cultural events and festivals around the globe to gain a deeper understanding of festival and cultural event cores and structures from the transformation of the media industries by political economy, culture and technological changes, and trends include international media policies, and how such transformation creates an impact on content across media platforms in live events and performance.

LV 4203 Promotion and Strategy for Live Events

3(2-2-5) credits

Promotion and strategies of live event and performance marketing as a theoretical framework within the entertainment industry that ranges from live performances, live events and media-related performance located as the core concern. The application of promotion and strategy of marketing concepts relevant to various kinds of entertainment industries, budgeting considerations and propositions, identifying and analysing target markets and audiences, and selling and presenting live events and entertainment products

LV 4204 Selected Topics in Live Event Creation and Management

3(3-0-6) credits

Prerequisite: CA 1023 Introduction to Live Event Creation and Management

Live Event Creation and Management development in social context, Live Event Creation and Management effect or phenomenon of Live Event Creation and Management in society, culture and people.

LV 4205 Approaches and Concept of Criticism in Live Events

3(3-0-6) credits

A survey of significant approaches and concepts of criticism to live events and performance to employ interdisciplinary methodology and begin with an introduction to formalism, realism, the concept of authorship in live events and performance. The structuralism, post-structuralism, and specific strains of critical thinking and criticism. Performance theories together with the important theorist figures in the field will also be examined.

Department of Public Relations

PR 2201 Marketing Public Relations	3 (3-0-6) Credits
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
Strategies and implementations of public relations to attain various marketing objectives, how marketers effectively and efficiently use public relations in marketing communication campaign to build brand, win acceptances among consumers and gain competitive advantage in the marketplace.	
PR 2204 Strategic Public Relations Campaign Planning and Evaluation	3 (3-0-6) Credits
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
Strategic public relations planning through the development of the public relations campaign for business, social, political, and other purposes including the evaluation strategies.	
PR 2203 Persuasive Communication	3 (3-0-6) Credits
<i>Prerequisite: CA 1001 Introduction to Communication</i>	
Components, tools and applications of basic psychology and social psychology for persuasive communication, in order to understand audience behavior, including the current concepts and practices.	
PR 3214 Organizational Communication	3 (3-0-6) Credits
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
Theories and concepts of organizational communication to deal with the organization's employees, including the various theories and practice of strategic communication in the organization as well as the management of effective internal communication programs, goals of internal communication such as sustaining morale and good employee relations, informing employees about internal changes, communication to increase employees' understanding of the organization's products and services, organization's ethics, and culture.	
PR 3215 Writing for Public Relations in English	3 (2-2-5) Credits
<i>Prerequisites: BG 2001 English IV</i>	
<i>CA 1022 Introduction to Public Relations</i>	
Public relations writing for diverse audiences using a variety of formats such as news releases, photo captions, media advisories, pitch letters, brochures/posters, speeches and newsletters. Students will be assigned to write by reviewing good writing principles to create effective public relations materials. Exercises cover how to apply and produce writing materials for public relations purposes. This course will use English as medium of instruction	
Digital Public Relations	3 (2-2-5) Credits
PR 3230	
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
Technical and theoretical elements that compose digital media and social media, approaches to listening, monitoring and measuring, writing for digital media, strategic approaches to engage in digital media and social media, ethics, disclosure, applicable laws, security and privacy as well as application of digital media for public relations purposes of the various types of organizations.	
PR 3231 Content Strategy	3 (3-0-6) Credits
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
<i>PR 2203 Persuasive Communication</i>	
Content which is well-planned and consistently executed can raise sales and profit margins, lower customer complaints, and decrease the workload and stress levels of content creators. This module aims to illustrate an insight and overview of strategic content planning from both theoretical and practitioner perspectives. This course will discuss on how to optimize own media outlets with content created for target customers while understanding the best practices and tools used to create online content in short and long form. The course will also focus on a clear, practical framework for implementing content strategy principles in organizations of any size.	
PR 4201 Corporate Communication and Stakeholder Relations	3 (3-0-6) Credits
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
Corporate image, identity and reputation building, including how to conduct image audits, write corporate communication plans as well as understand corporate social responsibility concept.	
PR 4221 Public Relations for Issue and Crisis Management	3 (3-0-6) Credits
<i>Prerequisite: CA 1022 Introduction to Public Relations</i>	
Nature of issues and crisis management from a strategic communication perspective, various issues, risks and crisis situations, current case studies on strategic issues, risks, and crisis communication methods, including how to develop a crisis communication plan.	
PR 4227 Public Relations Senior Project for Marketing Communication	6(4-4-10) Credits
<i>Prerequisite: BG 2000 English III</i>	

CA 2019 Communication Arts Research

PR 2202 Strategic Public Relations Campaign Planning and Evaluation

Training in selecting, creating and applying tools, techniques along with the principles of public relations for solving various cases and problem situations. Students will be assigned to write up the communication campaign planning focusing on full-scale of public relations to serve an actual "client".

PR 4228 Public Relations Senior Project for Social Campaign 6(4-4-10) Credits

Prerequisites: BG 2000 English III

PR 2202 Strategic Public Relations Campaign Planning and Evaluation

PR 3215 Writing for Public Relations in English

OR PR 3216 Writing for Public Relations in Thai

Training in public relations campaign for non-profit organization based on the planned strategic direction regarding public relations program management, public relations implementation, production of public relations materials, and program evaluation. Students will be assigned to choose their own topics under the supervision of their instructor.

PR 4209 Seminar in Public Relations 3(2-2-5) Credits

(PR Senior students Only)

Analysis and discussion on contemporary topics of public relations, such as social media, crisis management, corporate image, current trends for entrepreneurship. Students will be assigned to do research in that particular topics, analyze, and discuss on various aspects. In addition, students will have opportunities to attend and listen to PR professionals based on the topics of each semester.

PR 4213 Public Relations Internship 3(200 Hours) Credit

(PR Students Only)

Internship program assigning students to be trained in a corporation, nonprofit company, educational institution, governmental/non-governmental organization, or public relations agency that provides public relations experiences. Students are required continuously to work for at least 200 working hours and present the training results to the instructors.

PR 3216 Writing for Public Relations in Thai 3(2-2-5) Credits

Prerequisites: GE 1403 Communication in Thai

CA 1022 Introduction to Public Relations

Public relations writing for diverse audiences using a variety of formats such as news releases, photo captions, media advisories, pitch letters, brochures/posters, speeches and newsletters. Students will be assigned to create effective public relations materials by reviewing good writing principles. This course will use Thai as a medium of instruction.

PR 3218 Special Events Management for Public Relations 3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Various methods to organize special events such as seminar, exhibition, show, contest or even get-together, from concept to planning, arranging everything from budgeting, sponsorship, formalities to all the components/ ingredients, accounting and post event activities.

PR 3224 Applied Research for Public Relations 3(2-2-5) Credits

Prerequisites: CA 1022 Introduction to Public Relations

CA 2019 Communication Arts Research

Procedures and processes of qualitative and quantitative researches that are commonly used in Public Relations planning, including content analyses, public opinion surveys, focus groups, in-depth interviews, and observations. Students will be assigned to conduct a primary research using the aforementioned methodologies.

PR 3225 Personality Development and Personal Branding 3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Concepts, principles, and techniques of personality development, impression management and personal branding, appropriate authentic self-presentation, improvement of external image such as make-up, hairstyling, dressing, social communication through social events such as host or guest and preparing for media appearance. Students will be assigned to utilize them to create an image or brand for themselves as well as celebrities.

PR 3227 Media Relations and Planning 3(2-2-5) Credits

Prerequisites: CA 1022 Introduction to Public Relations

PR 3215 Writing for Public Relations in English

OR PR 3216 Writing for Public Relations in Thai

Strategic relationships and use of public relations tools to communicate with the media, nature of the mass media, strategic communication planning, media planning and evaluation theories including how to prepare the press kit, press conference, press tour, and how to be corporate spokesperson.

PR 3228 Intercultural Communication 3(3-0-6) Credits

Prerequisites: CA 1001 Introduction to Communication

CA 1022 Introduction to Public Relations

Fundamental elements of intercultural communication, basic intercultural theories, socio-cultural influence, psycho-cultural influence, environmental influence, differences of non-verbal and verbal communication in various cultural background, building and maintaining relationship in multi-culture society, adjusting and developing the working style when cooperating in new culture as well as designing and implementing effective public relations programs to suitably achieve success in diverse market.

PR 4219 Community Relations

3(3-0-6) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Community relations, corporate social responsibility, strategies, engagement for developing long-term relations, developing communication platform for communicating with community groups, including planning, implementation, monitoring, and evaluation. Students will be assigned to apply the concepts for building the relationship with both offline and online community.

PR 4226 Selected Topics in Public Relations

3(3-0-6) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Selected topics which are not covered in regular departmental course offerings. Topics will be announced in advance.

PR 4229 Public Speaking

3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Public speaking techniques for informative, impromptu, persuasive, and inspirational speeches. Practically coping with the fear of speaking in public and increasing confidence on the stage. Aiming to receive more favorable responses from the audience, become a more effective public speaker as well as improving listening skills and adapting basic etiquettes as listeners.

PR 4230 Interactive Media for Public Relations

3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

An integrated approach is adopted to provide students with knowledge of communication concepts and the public relations campaign strategies associated with traditional and new media: from interpersonal communication to interactive technologies. Students will learn how to plan public relations, sponsorship, donor and media campaigns; manage issues and crises; and resolve ethical dilemmas. This subject will focus, in particular, on the interpersonal and organizational communication strategies and tactics required for a range of new media technologies, including blogs, wikis and social networking sites.

PR 4231 Sponsorship Management for Public Relations

3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

A thorough understanding of sponsorship management from both theoretical and practical point of views. It introduces students how to plan, design sponsorship proposal, obtain potential sponsors, maximize sponsorship exposure and measure sponsorship effectiveness. With this knowledge, PR practitioners will be able to implement the whole process of sponsorships.

PR 4232 Fundamental Design for Public Relations

3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Fundamental components for design in both 2 dimensions and 3 dimension, power point presentation, brochure, press kits and packaging design for PR. Composition fundamental, aesthetics in design, production process for designed PR materials.

PR 4233 Investor Relations

3(3-0-6) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Factors influencing investment decisions, interpreting and communicating financial data, understanding relevant regulations, corporate governance best practices, effective use of investor communication tools, and working with such audiences as institutional and retail investors, sell-side analysts, and financial media.

PR 4234 Traditional Media Production for Public Relations

3(2-2-5) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Production processes and impacts of the traditional media such as; newspapers, magazines, tabloids, radio programs, and television programs. Principles, theories and history of traditional media. Practice on the media production (magazines, radio and television) and the knowledge of how to effectively communicate through the traditional media.

PR 4235 Current Trends and Digital Media Literacy

3(3-0-6) Credits

Prerequisite: CA 1022 Introduction to Public Relations

Elements and concepts of the macro-environment structure (political, economic, social technological, legal, and environmental structures), its relationship to media and individuals, including the concepts of digital media literacy such as

skills, tools, vocabularies to understand the important role media play in shaping, reflecting, and subverting the social realities, as well as skills of experiencing, interpreting, analyzing and making media products.

PR 4236 Computer Graphic for Public Relations 3(2-2-5) Credits

*Prerequisites: CA 1022 Introduction to Public Relations
CA 1025 Computer Graphic Design*

Application of public relations tools and techniques, especially, computer graphic and computer-generated presentations, including how to use graphic program to produce pamphlets, brochures, newsletters and other publications used by public relations practitioners.

Department of Digital Media Communication

DM 2401 Media Context Analysis 3(3-0-6) Credits

Prerequisite: CA1024 Introduction to Digital Media Communication

A study of media content, this course will teach the students how to analyze various forms of media and the impact it has on the society. They will understand the evolution of the content, why changes taking place and where the industry trend is going in the future.

DM 2402 Narrative 3(3-0-6) Credits

Prerequisite: CA1024 Introduction to Digital Media Communication

A study of story-telling, this course will explore various genre and narrative structure. Student will be taught the four types of literary elements (plot, theme, setting, and character). Students will also learn how to format their own plot professionally before it can be applied to a digital media project.

DM 2403 Digital Media Production and Management 3(2-2-5) Credits

Prerequisite: CA1024 Introduction to Digital Media Communication

A study of digital media and motion picture workflow, in this course, the students will learn about the production process and management for digital media. They will also be taught role and responsibilities for each production crew as well as production related terminologies.

DM 2404 Digital Media Design 3(2-2-5) Credits

Prerequisite: CA 1025 Computer Graphic Design

Introduction to the fundamental of art and design for digital media which starts with the understanding of the basic principles of design. The essential learning offers in this course will furnish understudy of a visual dialect that enables aptitude in design communication and art direction

DM 3401 Cinematography 3(2-2-5) Credits

Prerequisite: CA1024 Introduction to Digital Media Communication

This course is designed to give students an introduction to the technical and conceptual aspects of cinematography through short format filmmaking. This class will explore the tools and techniques that will help them communicate the visual language of cinematography. Students will receive hands-on experience with a professional cinematographer while completing group and individual projects.

DM 3402 Editing Concept 3(2-2-5) Credits

Prerequisite: CA1024 Introduction to Digital Media Communication

A study of various editing technique used in production, this course will teach the student how to combine shots together that will tell a coherent story. It will start with the basic types of editing which are continuity editing and montage, but will also explore various cutting techniques and the effect it has on the story-telling as well as the emotional response from the audience.

DM 3403 UI and UX Design 3(2-2-5) Credits

Prerequisite: DM 2401 Media Context Analysis

The study of designing for interactive media, this course will emphasize on how to create user friendly design with clear and easy to understand user interface that will result in positive feedback from users. The students will learn how to conduct observational research as well as prototype testing to ensure that the message is clear and their design is successful.

DM 3404 Digital Motion Graphic 3(2-2-5) Credits

Prerequisite: CA 1025 Computer Graphic Design

A study of motion graphic, this course will teach about various effects and animation techniques used in post-production. The students will learn how to animate element such as text and vector in order to incorporate them with the footage. They will also use compositing software to create various type of visual effect in a professional way.

DM 3405 Website and Application Design 3(2-2-5) Credits

Prerequisite: CA 1025 Computer Graphic Design

This course is an introduction to web design and application design. Students will learn how to plan the project planning process, how to critique the web and application project, and how to design and create website based on the grids system and text-formatting to enhance the web pages and application design. Student are introduced to developing website by using HTML (Hypertext Markup Language) and CSS (Cascading Style Sheet) and understanding the purpose of designing application and website.

DM 3406 Sound Design for Digital Media Communication 3(2-2-5) Credits

Prerequisite: CA1024 Introduction to Digital Media Communication

This course offers principles of sound design, music appreciation, sound recording on set, automated dialogue replacement (ADR), sound editing and mastering. Students will become familiarize with the audio equipment, including but not limit to, wireless microphone, boom microphone, and the recording studio.

DM 3400 Internship 3(200 Hours)

(For DM Students Only)

Students will apply to study with professionals in digital media industry. Students will learn the day-to-day process of creating digital media by professionals within the industry and receive hands on experience working in the field. They will also be asked to analyze and report on their experience.

DM 4401 Digital Media Communication Workshop I

6(4-4-10) Credits

Prerequisite: BG 2000 English III

DM 3404 Digital Motion Graphic

DM 3405 Website and Application Design

A study of pre-production process, this course is the first half of the senior project for digital media communication students. The students must show their understanding of how the market distributes content across wide range of media platforms, including film, television and new media. Alongside the practical skills the students will gain from this course, they will also explore how to manage production process, create successful project pitches and work collaboratively within creative teams.

DM 4402 Digital Media Communication Workshop II

6(4-4-10) Credits

Prerequisite: BG 2000 English III

DM 4401 Digital Media Communication Workshop I

A study of the entire work process of media production, this is the second half of the senior workshop for digital media students. The students will be asked to follow through on their pitch from Digital Media Communication Workshop I and create a complete creative work in a form a movie, documentary, or an interactive application; using all their knowledge acquired from their years of studying within the department.

DM 4403 Seminar in Digital Media Communication

3(3-0-6) Credits

(For DM Students Only)

A study of new media trend and communication technology, this course will help students understand various current issues related to media and the impact they have on society and culture by studying with professional within the industries.

DM 3421 Screenwriting

3(3-0-6) Credits

Prerequisite: DM 2402 Narrative

A study of fundamentals of screenwriting. The course starts from scratch, with the seed of an idea right up to completing a professional script in accordance with industry standards. The students are trained in ideation, three act structure, developing character, plotting and scene structure. It will establish a common vocabulary for approaching the screenplay and form the basis for upcoming courses in dramatic adaptation, the crime screenplay, and other genres and skills.

DM 3422 Directing

3(2-2-5) Credits

Prerequisite: DM 2402 Narrative

DM 3401 Cinematography

This course will give the students the experiences that the directors have working in the field, specifically how he or she interact with actors, various designers (light, sound, and production) and editors. Students will direct an original dramatic performance that tells a coherent story and emotionally engages the audience.

DM 3423 Documentary

3(2-2-5) Credits

Prerequisite: DM 2402 Narrative

DM 3401 Cinematography

The study of non-fiction filmmaking, which serves as providing answer to an inquiry. Students will develop and produce their own documentary which must answer a question that was proposed at the beginning of the semester. The students will used various non-fiction production methods to tell the stories, including but not limit to: reenactments, interviews, and first-hand field research.

DM 3424 Digital Content Creation

3(3-0-6) Credits

The course focuses on concepts and principles of digital media, the effect of the media on society, down to idea generation and presentation in digital platform. Students will learn how to transform ideas into writing, video, and audio forms to reach the prospective audience and new media users.

DM 3425 Lighting

3(2-2-5) Credits

Prerequisite: DM 3401 Cinematography

This course is designed to give students an overall competency in motion picture lighting, combining the art of seeing with the science of exposure control. Students learn how to light the actors on the set for the master shot, the close-up, reverse angle and cross key-light setups, as well as lighting for movement and for blue screen effects.

DM 3426 Innovation and Digital Technology

3(3-0-6) Credits

This course focuses on trend and upcoming innovation and digital technology; student learns the characteristics, roles and functions of innovation and digital technology and implements the knowledge to the digital media for communication.

DM 4421 Advanced Photography and Digital Imaging

3(2-2-5) Credits

Prerequisite: CA 1002

Introduction to Photography and Cinematography

Intensive course for students who are interested in professional photography in digital media industry. Classical theories and new approaches are the main content of the course. Students will receive training to help them achieve their professional goal.

DM 4422 Advanced Directing

3(2-2-5) Credits

Prerequisite: DM 3422

Directing

A more advance course than DM3422, students will be asked to select his or her own team in order to produce a professional quality production using the resources they proposed at the beginning of the semester.

DM 4423 Advanced UI and UX Design

3(2-2-5) Credits

Prerequisite: DM 3403

UI and UX Design

A study of solving problem with user-centered design with user research to create the best solution. Students will learn to create personas, user flows, wireframes, and visual mockups using prototype tools. Students will also have to perform variety of methods of usability testing and become comfortable with presenting, selling, defending, and critiquing their work in professional level.

DM 4424 Selected Topic in Digital Media

3(2-2-5) Credits

(For DM Students Only)

Students will learn about the latest in digital media technology development in communication, as well as the effect it has on culture and society. The content of this course will continue to evolve in order to keep up with the digital media trend.