CA OPEN HOUSE 2021







SASAPORN SUTHATKUL A. PANPAN

BACKGROUND

I'm a professionally trained artist specializing in Acting and Directing live performance.

WORK EXPERIENCE

I have a decade of experience in the industry, working for Assumption university as Head of Live Event creation and Management



ASST.PROF.DR. CHONLATIP ASWAKAN A.SU

BACKGROUND

expertise

Live event creation management

(Producer/ Director/ Script writer/ stage management)



CHARISSA CHINGNAWAN A.NIKKI

BACKGROUND

Specializing in Costume and Makeup for live performance.

WORK EXPERIENCE

2 years experience in Assumption university as full time Lecturer of Live Event creation and Management.



acting for live

today's learning



What is Acting?

let's see how acting will change your lives

How to 'Act' for ONLINE production?

how acting will be so important and put into the online production

Using Acting tools in your own show

use your own creativity and beliefs in the product of your clients



acting for live

sharing experiences!!



Sharing with actors from opening show

having a know how with two main actors from the opening show Pakin (Junior) and Sujintara (Aunaun)

Sharing with 'ANEE STORY'

let's have a little talk with our students Aya and Ninee who is holding 163 K subscribers on Youtube

Q & A session

Ask anything you would like to know from our experts!

rules for telay

making it more fun for our learnings!

Please turn on your camera during the lessons!!

Please try to answer and participate with us enjoy the session / relax!



What is acting?

How acting actually will change your lives





is a way to communicate with others (including real life) / acting is not pretending / acting is all about to be sincere

Enjoy the moment!



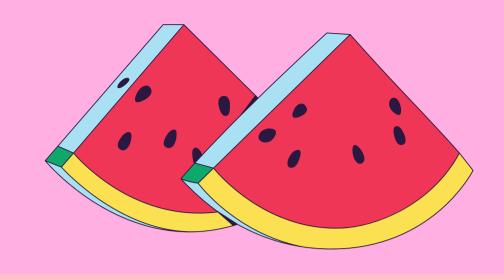
GE OBLINE PRECIONATION



How to 'Act' for online production

BELIEVE





RELAX & WARMING UP
YOURSELF

CAMERA IS YOUR FRIEND

trust

beleive in yourself

beleive about who you are/ be confident in what you have

beleive in your product

think about that you have a very positive aspect with the product. believe that and then express it

beleive in your crew and production

as we need to do a production as a team we need to believe in them as well



+ relaxand + warming up

stay calm

relax your body

don't get too stressed with your body. Try to find your waming up exercise for yourself

warming up your body and voice

stretch out and having some voice exercise

DON'T BE PANICKED

don't get too excited much about what you have been so confident. Just express it

try this sentence

แลคโตสฟรี กับ โปรไบโอทค



câmera is your friend

your audience is the lens of your camera

look at the camera

using your eye contact / talk and communicate with the lens as they are your friends or audiences

if it feels weird for you, take some times

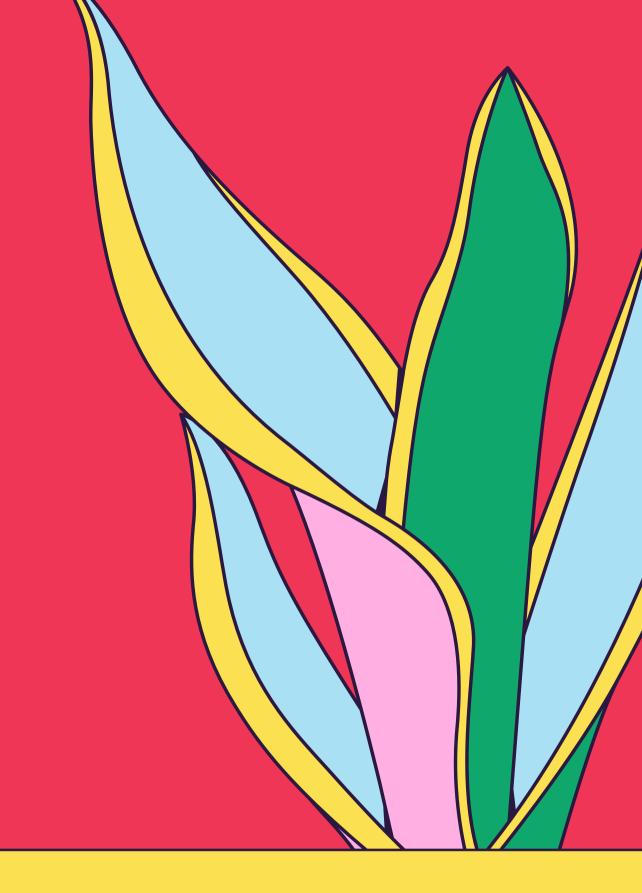
don't rush yourself to believe but better than that take your time to get to know your camera

express your feelings through the lens of camera

feel then express through the lens



Looking at the Camera exercise



using acting. tools in your own show



+using acting tools in your own show



get to know yourself

get to know the product

time to express what you feel

rehearse before shooting go with 100% of your capability!!

beleive

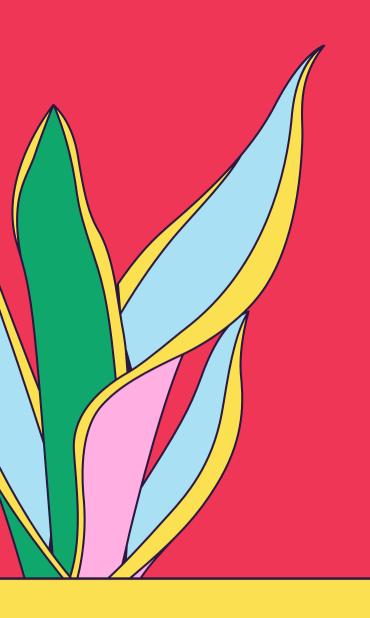
Know your product very well

know your feelings /don't forget that camera is your audience rehearsal as many times as possible is required for making a great show Key for success is all about putting so much efforts on it

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SHARING EXPERIENCES live warkshap





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How you guys get to know yourself?

how you believe in your character

what is the most difficult part during the process

Meester!

Can you introduce yourself

how could you become a success YouTuber

Do you use acting in your production? and how?

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manent

CHEERS!