Albert Laurence School of Communication Arts, Research Committee 2020 Creative Work Manuscript

1. Creative work name

"Toxic Relationship"

2. Name of artist or designer

Nutruda Satjawatcharaphong

3. Background or significant of the project

Relationships are intangible and because we are human beings, we cannot avoid having. In nature, human beings want to be emotionally and physically close to each other. With significant other, family members, friends, or colleges sometimes relationship need efforts and there are no guaranteed that things would work out. A healthy relationship involves mutual caring, respect, and compassion. In the other hand, when toxic relationship comes to play a part, they could lower your self-esteem, cause your depression, or even hurt you physically.

During the pandemic, things could get worsen and increase the chance the indicate that ones are in toxic relationships. Stay at home, work from home or quarantine led us to spend more and more time with persons that close to you. With the heat of stressed from pandemic, it could raise the tense not just even with partner relationship but also family and friends.

4. Project Objective

- 1. To raise awareness of cause and effects of toxic relationships.
- 2. To encourage audiences that maybe currently in toxic relationships or know anyone that are in the situation to fix, avoid or get help.

5. Concept

The artwork shows how toxic relationships could cause painful and gruesome outcomes upon the victims in both physical and mental. It is true that relationships need reaction from both sides, but toxic relationships are when one side consider themselves to be more powerful. Types of toxic individual can be breakdown to some habits like belittle the victims, always have bad temper, inducing guilt to the victims, being overreact or deflect, over-dependent, like to take control, non-dependable or could be possessive. The elements that would be use in the artwork are the representations of how it effects the victims.

6. Process of art or design works

- 1. Collect information about the meanings the ideas and what defines toxic relationship
- 2. Breakdown information and translate as visual elements using meaning of objects that referred to types of behavior

Toxic Needles/Nails = negative words or actions that slowly making damage to victims Ball and Chains = like to take control

Broken glass pieces = guilt that spread and blame on the victims Red Ribbons = relationship that still attached and being intimate

- 3. Find reference of photos, textures and key visual of elements
- 4. Roughly Sketch the compositions and layout
- 5. Polish and render

7. Material and techniques of art or design works

Digital painting using photoshop

8. Picture of art or design works



Design work in process

9. Knowledge after finished produce art or design work

Toxic relationships are not only causing pain but could affects persons self-esteem and confident to confront many situations in life even after the relationships have ended. There are many behaviors of toxic persons to watch out when they are in relationships, not just being physically abusive sometimes it only needs small words and attitude that present through expressions. Since relationships are about reactions from both sides, fixing toxic relationships require actions from both sides as well. The process of rebuilding a damaged relationship offers a good opportunity to reevaluate how you feel about certain elements of the relationship.

In terms of technique gained from producing art are translate the meanings and definitions to be visual elements required a lot of references and attempts, compositing elements to create balance of such angle need a lot of study in both realistic and surrealistic aesthetics. Color choices to get dramatic reactions such as red is used to denote passion, danger or power.