

Creative work manuscript

1. Creative work name

Hello

2. Name of artists and contributors

Sasaporn Suthatkul

3. Background or significant of the project

This project is one of the CA Creative work 2020. This creative work project has been developed from the previous CA creative work project of the researcher which is '*Good Bye : Stage play*'. There have been numerous positive feedbacks from audiences. Then, I, as a researcher, decide to create a creative work project which is one of the requests from the audiences about 'Chai' perspective or the reason of his action from the previous story. As in a previous production, the story is all about 'Ying's perspective'. However, it comes to my question that why audiences cannot see the perspective of Chai, as in *Good Bye : Stage play*.



Figure 1 : Good Bye : Stage play (2019)

final round (book and directed by Sasaporn Suthatkul)

Moreover, as the theme of this annual creative work is 'Relationship', it makes me think that the relationship of Ying and Chai could not tear apart. Furthermore, the word 'Hello' and 'Goodbye' also have some connections in a way of its meanings. As I have mentioned, we always greeting others as 'Hello' and we end our conversation by using the word 'Goodbye'.

This project has been started as I have mentioned in the paragraph above. It makes me think that if we could really make an audience to see some of the perspective the character of Chai and understand this character more, it might have some answers or understanding for audiences.



Figure 2 : picture of character of Chai in Good Bye : Stage play(2019)

As I am a live performance content creator, I think that recorded long take live performance could be a tool to represent and share some ideas about 'relationship' towards target audiences. Furthermore, because of the covid-19 outbreaks, the performance cannot be performed in a specific theatre for numerous audiences. So, I decided to publish in an online version of watching this creative work performance.

4. Project Objective

4.1 To create an online live performance as a tool for communicate the key message for guidance and support students in Assumption University who have problems about their relationships and their difficulties in finding their own identities.

4.2 To experiment about the way of conveying key message that ‘there is no anything that can tear any relationships apart’ towards audiences by using this key idea concept into script, art direction, sound design.

4.3 To teach students as collaborators with researchers for enhancing their knowledges about creative live performance and manage live events in public.

5. Concept

A 20 minutes long take recorded stage play with one actor.

5.1 Script of Hello

The script Hello has been developed from the perspective of an actor. In the previous production, I have collected data by interview from the actor (Pakin Kanchanachuda). Additionally, I have found that there has something interesting fact about his real life towards his character as Chai. He told me all of the details of what really happened in the day that he told the girl to stop their relationships. Surprisingly, his real life has so much similar to the story that I wrote in *Good Bye : Stage play*. Then, from audiences feedback, I decide to create and let audiences understand what Chai thinks and what this character has been doing in a same timeline with Ying in *Good Bye : Stage play*.

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Figure 3: News from Assumption university official website, the ‘dinner scene’

The title of the story also has started from the idea of the word that I would like to make a link with a previous production. At the end of this story, it comes to the word ‘Hello’ rather than saying Goodbye.

The story of Hello has come from perspective of Chai. Also, audiences can really see how Chai thinks and what really happened in the ‘dinner scene’ of *Good Bye : Stage play*. Then, the key message for this live performance is that there has nothing that can tear any relationship apart. Additionally, even we end any relationships, there has always been some memories towards relationships.

The process for writing this story has developed from the interview of the actor. Furthermore, I also found some interesting trigger point of problems of Chai from the interview.

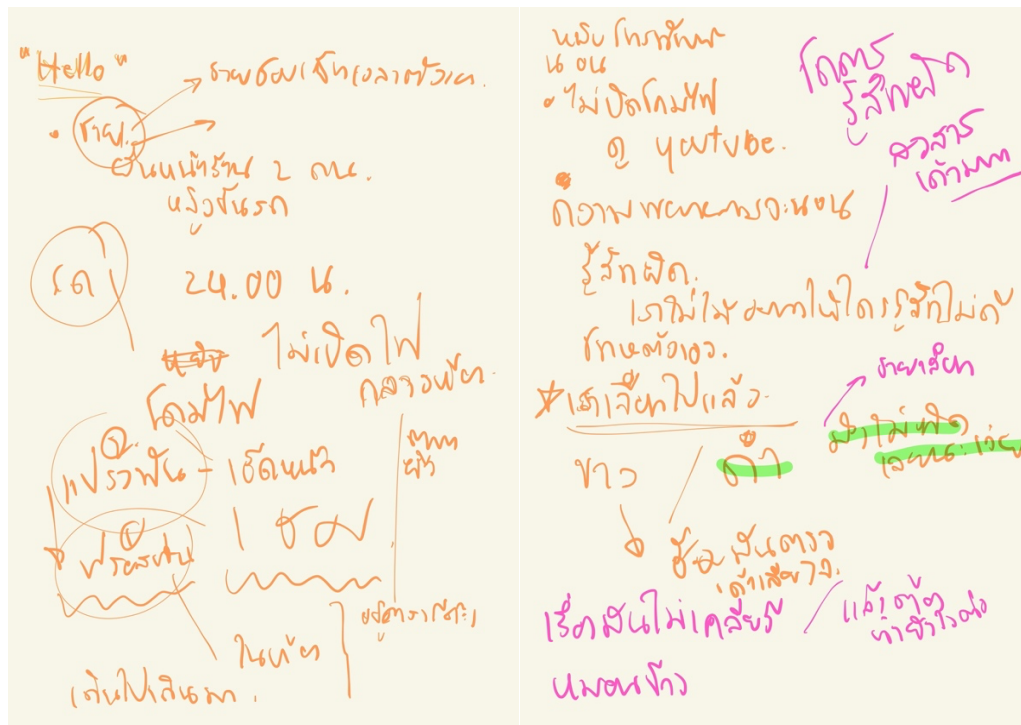


Figure 4 : Interviewing with Actor for developing the story

From the interview, I have found some interesting points from the actor. From his interview, he said that actually there have some confusion about ending relationship with Ying. Additionally, there have two ways for him to decide. He felt like there have 2 persons behind his ears for letting him 'do' and 'don't' for making any decision during this relationship.

From the paragraph above, I decide to put two characters more into this script which are 'Blackey' and 'Whitey'. These two characters represents his two sides of decisions. For character of Blackey, this character represents an idea of 'don't' for Chai's decision and for the character of Whitey, this character, definitely, represent an idea of 'do' for Chai's decision. These two characters could enhance understanding for audiences to feel empathy for Chai and understand why Chai do the action to Ying in *Good Bye : Stage Play*. Moreover, in the story, the character of Blackey and Whitey leads to a background dramatic action that happened to Chai as well.

5.2 Directing process

Since there has just only one performer in the story, I have decided to do a short long take recorded live performance. There will have no any editing or cutting scenes, but I just have one camera in front of the character of Chai. There will have just only one camera with an actor and me who is a director behind that camera.

Additionally, the character of Blackey and Whitey will be portrayed by one actor. The actor must play in three different roles. From this point, I would like to present the idea that any choices that Chai made, he made it by himself alone.

Furthermore, I also have to put a high focus on working with the actor by interviewing more about his real life. The acting technique that the researcher has used with the actor is the acting method by Constantin Stanilavski. The reason for using this acting technique by Stanilavski is because the researcher wants to bring out the feelings of real experiences from actors as I have mentioned. There have some several acting exercise that the researcher have been used for this production. For examples, relaxation exercise, Imagination exercise and emotion memory exercise. These exercises enhance actors' potential and abilities for becoming their characters perfectly.

The relationship message will be represented by the same timeline with Ying in Good Bye : Stage play with also the connection of Chai's feeling ,or background of Chai's life with the decision that this character made in Good Bye : Stage play.

6. Process of art or design works

6.1 Writing a script under the keyword 'Relationship'

6.2 the researcher starts to think about a research questions with the data that has been collected.

6.3 Researcher have found that starts to take a deeper research about monologue performance including ideas of living and designs for conveying into live performance. Also, the production of recorded live show.

6.4 Discuss and meet all of people in works in the production

6.5 Acting rehearsal with script by also developing the work with actor

6.6 Discuss development with production team

6.7 Finalize the performance

6.8 Record the performance to be a clip video

6.8 Evaluate the creative work with production team after performance will be published

7. Material and techniques of art or design works

7.1 Using the concept and theory of playwright for creating a script

7.2 Using the method of acting theory by Constantin Stanilavski to enhance knowledges and skills of acting for the performers in the production.

8. Picture of art or design works

To be continued with the developing, since this is Covid-19 outbreak.

9. Knowledge after finished produce works

The researchers would learn and gain knowledge about creating a recorded live performance which haven't done before. Furthermore, researchers gain deeper knowledge of scriptwriting, directing and also gaining lots of experiences about creative a live performance online during this Covid-19 outbreak.

Lastly, this project could improve and ground students who are willing to be in Live Event Creation and Management department by collaborating this project with researchers. Additionally, this project could enhance knowledge of getting survive throughout this situation by creating an online live performance.